

# Preacher Man

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Preachin' to the Choir - Rodney Crowell



## 2X SIDE TOE-TOGETHER-½ TURN MONTEREY (12:00)

- 1-2 Touch right toe to right side, touch right toe next to left foot
- 3-4 Touch right toe to right side, turn ½ right & step right foot next to left
- 5-6 Touch left toe to left side, touch left toe next to right foot
- 7-8 Touch left toe to left side, turn ½ left & step left foot next to right

## SIDE ROCK, ROCK, ¼ RIGHT SLOW COASTER STEP, ½ LEFT SLOW COASTER STEP (9:00)

- 9-10 Rock right foot to right side, rock onto left foot
- 11-12 Turn ¼ right & step backward onto right foot, step left foot next to right
- 13-14 Step forward onto right foot, turn ½ left & step backward onto left foot
- 15-16 Step right foot next to left, step forward onto left foot

## ¼ RIGHT STEP BEHIND, SIDE TOUCH, 3X STEP BEHIND-SIDE TOUCH (12:00)

The following 8 counts are all moving slightly backwards

- 17-18 Turn ¼ right & cross step right foot behind left, touch left toe to left side
- 19-20 Cross step left foot behind right, touch right toe to right side
- 21-22 Cross step right foot behind left, touch left toe to left side
- 23-24 Cross step left foot behind right, touch right toe to right side

With slower music it is possible to apply a slight 'dipping' motion with the cross steps which not only feels good but looks good as well

## STEP BACKWARD, ½ RIGHT ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, JAZZ BOX, STEP FORWARD (12:00)

- 25-26 Step backward onto right foot, turn ½ right & rock forward onto left foot
- 27-28 Rock onto right foot, turn ½ left & step forward onto left foot
- 29-30 Cross step right foot over left, step backward onto left foot
- 31-32 Step right foot to right side, step forward onto left foot

## STEP FORWARD, JAZZ BOX, STEP FORWARD, TOUCH FORWARD, TOUCH BACKWARD, STEP FORWARD (12:00)

- 33-34 Step forward onto right foot, cross step left foot over right
- 35-36 Step backward onto right foot, step left foot to left side
- 37-38 Step forward onto right foot, touch left toe forward
- 39-40 Touch left toe backward, step forward onto left foot

## CHARLESTON WITH ¼ RIGHT, CHARLESTON (3:00)

- 41-42 Step forward onto right foot, touch left toe forward
- 43-44 Step backward onto ball of left foot, turn ¼ right (dropping left heel) touch right toe backward
- 45-46 Step forward onto right foot, touch left toe forward
- 47-48 Step backward onto left foot, touch right toe backward

## REPEAT

## DANCE FINISH

The dance will finish suddenly on count 20 of the 11th wall facing 6:00, to finish the dance facing the 'home' wall and with a slight flourish replace counts 17-20 with the following

- 17-18 Step forward onto right foot, pivot ¼ left

