

Por Ti Sere (P)

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: David Coxshall (UK) & Janet Coxshall (UK)

Musique: Por Ti Sere (4 U I Will Be) - Ronnie Beard



Position: Sweetheart Position

This dance is based on the original line dance by Jo Thompson

- 1-2 Rock forward with left foot, recover weight back to right foot
3-4 Small step back with left foot, hold
5-6 Rock back with right foot, recover weight forward to left foot
7-8 Small step forward with right foot, hold
- 9-11 Step left foot across in front of right, step right foot to right side, step left foot across in front of right
12 Right toe will draw a ½ circle along the floor from the back, out to the right side, to the front
13-15 Step right foot across in front of left, step left foot to left side, step right foot across in front of left
16 Left toe will draw a ½ circle along the floor from the back, out to the left side, to the front
- 17-19 Step left foot across in front of right, step right foot to right side, step left foot crossed behind right
20 Right toe will draw a ½ circle from the front, out to the right side, to the back
21-23 Step right foot crossed behind left, step left foot to left side, step right foot across in front left
24 Hitch left foot (both) while man drops lady's left hand
- 25-27 **MAN:** Walk around ¼ turn right to lady's left side on left-right-left
LADY: Make a 1 ¼ turn right on left-right-left turning under the man's right arm
28 **BOTH:** Hitch right foot while man takes lady's left hand (to sweetheart position)
29-30 Rock forward with right foot, recover weight back to left foot
31-32 Rock forward with right foot and scuff

REPEAT

Dance starts and continues in same line with line dancers. Counts 1 to 23 and 29 to 30 are danced to the same steps as the line dance choreographed by Jo Thompson but in sweetheart position.