

Pop-A-Top (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Mike Cook (USA)

Musique: Pop a Top - Jim Ed Brown



Position: Right open promenade, holding inside hands (man's right; lady's left). Partners on opposite footwork. Man's steps are listed

SHUFFLE FORWARD RIGHT-LEFT-RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

1&2 Step forward on right foot, step left next to right, step forward on left foot

3&4 Step forward on left foot, step right next to left, step forward on right foot

TURNING JAZZ SQUARE

5-6 Cross step right foot over left; step back on left foot

7-8 Step ¼ turn to the right on right foot; touch left foot next to right. Man claps lady's right hand with left while joining other hands on count 8

ROLLING TURN WITH TOUCH

Release hands before beginning rolling turn

9 Step on left foot and begin a full to the left rolling turn toward LOD

10 Step on right foot and continue full to the left rolling turn

11 Step on left foot and complete full to the left rolling turn

12 Touch right foot next to left (join hands)

HIP BUMPS (2 RIGHT, 2 LEFT)

13-14 Bump hip to the right twice

15-16 Bump hip to the left twice (release hands)

JUMP BACK RIGHT-LEFT, CLAP HANDS WITH PARTNER

&17 Jump back onto right foot, jump back onto left foot

18 Clap hands with partner (at shoulder level)

JUMP FORWARD RIGHT-LEFT, CLAP HANDS WITH PARTNER

&19 Jump forward onto right foot, jump forward onto left foot

20 Clap hands with partner (at shoulder level)

After hand slap, man places his left hand on top of her right hand

PIVOT, FORWARD SHUFFLE, ½ PIVOT TURN

& Pivot ¼ turn to the right on ball of left foot

21&22 Shuffle forward (right, left, right)(release hands)

23-24 Step forward on left, pivot ½ turn right (join hands)

FORWARD SHUFFLE, FORWARD SHUFFLE

25&26 Shuffle forward (left, right, left)

27&28 Shuffle forward (right, left, right)

¼ TURN RIGHT VINING LEFT ENDING WITH RIGHT TOUCH

29-30 Step left foot left turning ¼ turn right (join both hands), step right behind left

31-32 Step left foot to the left, touch right next to left (moving down LOD)

Couple should be facing each other

STEP, KICK, STEP, KICK

33-34 Step right on right slightly backward, kick left foot across in front of right
35-36 Step left on left slightly backward, kick right foot across in front of left

¾ ROLLING VINE ENDING WITH LEFT TOUCH

37-38 Release hands and step right foot turning ¼ turn right, step left foot turning ½ right
39-40 Step right foot slightly back, touch left next to right

STEP FORWARD, SCUFF, STEP FORWARD, SCUFF

41-42 Step forward on left foot, scuff right foot next to left
43-44 Step forward on right foot, scuff left foot next to right

STEP FORWARD, SLIDE, STEP FORWARD, SCUFF

45-46 Step forward on left foot, slide right foot behind left
47-48 Step forward on left foot, scuff right foot next to left

REPEAT
