

Point, One, Two...

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Ben Summerell (AUS) & Cathryn Proudfoot (AUS)

Musique: What Mattered Most - Ty Herndon



STEP RIGHT, ROCK, REPLACE, STEP LEFT, ROCK, REPLACE, ¼ LEFT BACK, REPLACE, STEP, ½ PIVOT LEFT, STEP

- 1-2& Step right to side, rock-step left (at angle) behind right, replace weight to right
3-4& Step left to side, rock-step right (at angle) behind left, replace weight to left
5-6 Turning ¼ left step right back, replace weight forward to left
7&8 Step right forward, pivot turn ½ turn over left shoulder transferring weight forward to left, step right forward

SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT, TOGETHER, SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT

- 1-2& Step left to side, step right behind left, step left to side
3-4 Cross right over left, unwind ½ turn over left shoulder transferring weight to left
&5-6& Step right together with left, step left to side, step right behind left, step left to side
7-8 Cross right over left, unwind ½ turn over left shoulder transferring weight to left

ROCK RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT WITH LEFT COASTER STEP

- 1-2& Rock step right to side, turn ¼ left stepping left forward, turn ½ left stepping right back
3-4& Turn ¼ left stepping left to side, turn ¼ right stepping right forward, turn ½ right stepping left back
5-6& Turn ¼ right stepping right to side, turn ¼ left stepping left forward, turn ½ left stepping right back

The previous 6 counts are like forward hinge turns; allow your shoulders & body to swing naturally during these turns; please see below for styling notes

- 7&8 Turn ¼ left stepping left back, step right back together with left, step left forward

SWEEP, STEP RIGHT, SWEEP, STEP LEFT, LUNGE, REPLACE, ½ TURN RIGHT, ½ TURN RIGHT, HOOK ½ TURN RIGHT, ROCK, REPLACE, ½ TURN LEFT, ¼ TURN LEFT

- &1&2 Sweep right toe forward in arc, step right forward, sweep left toe forward in arc, step left forward
3&4 Lunge step right forward, replace weight back to left, turn ½ turn right to step right forward
5-6 Turn ½ right stepping left back, hook right foot up over left shin & turn ½ turn right to step right forward
7&8& Rock-step left forward, replace weight back to right, turn ½ turn left to step left forward, turn ¼ left with weight on left

REPEAT

RESTART

On walls 2 & 5, dance up to beat 28, then add a ¼ turn right on the & count to step left to side before restarting dance

TAG

At the end of walls 3 & 6 add the following 4 & ½ counts:

SIDE-ROCK, REPLACE, STEP FORWARD RIGHT, STEP, ½ PIVOT TURN RIGHT, STEP TOGETHER

- 1-2& Rock step right to side, replace weight to left, step right forward
3-4& Step left forward, pivot turn ½ turn over right shoulder transferring weight to right, step left together with right

ENDING

To finish the dance: dance up to and including beat 25; on beat 26 take big step to left dragging right toe together with left

STYLING

During beats 17-22 (the forward hinge turns) bend your arms to hold your hands out to the sides at shoulder height with fingers spread

On wall 1: when Ty sings the word "point", point your right index finger to right while looking to right

On wall 2: when Ty sings the word "one", hold your right & left index fingers up to indicate the number 1

On wall 7: when Ty sings the word "two", hold 2 fingers up on your right & left hands to indicate the number 2
