

Pleasures Of The Flesh

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Mark Simpkin (AUS) & Robin Imms (AUS)

Musique: I'll Go On Loving You - Alan Jackson



- 1-4 Turn on left foot $\frac{1}{4}$ turn left stepping forward onto right, rock back onto left, pivot on left $\frac{1}{4}$ turn right touching ball of right to right side, drop weight onto right foot
- 5-8 Turn on right foot $\frac{1}{4}$ turn right stepping forward onto left, rock back onto right, pivot on right $\frac{1}{4}$ turn left touching ball of left to left side, drop weight onto left foot
- 9-12 Turn on left foot $\frac{1}{4}$ left stepping forward on right, pivot $\frac{3}{4}$ turn left taking weight to left, touch ball of right to right side, drop weight to right foot
- 13-16 Rock back on left, rock forward on right, step left to left side, step right beside left
- 17-20 Step left forward, turn $\frac{1}{4}$ turn left & step back on right, step left back, hold
- 21-24 Step right beside left, step left forward, step right forward, pivot $\frac{1}{2}$ turn right on right foot
- 25-28 Step left forward, pivot $\frac{3}{4}$ turn right taking weight on right (right leg is crossed), pivot $\frac{1}{2}$ turn right on ball of right foot bringing left beside right for the turn & take weight to left, hold
- 29-32 Step right back, step left forward, turn $\frac{1}{2}$ turn left on left foot bringing right beside left, hold
- 32-36 Step right to right side, rock back on left, rock forward on right, step left to left side
- 37-40 Rock forward on right, rock back on left, touch ball of right to right side, drop weight to right
- 41-44 Turn $\frac{1}{4}$ turn left on right foot stepping left back, step right forward, step left forward, pivot on left foot $\frac{1}{2}$ turn right keeping weight on left
- 45-48 Rock back on right, rock forward on left, step right forward, pivot on right foot a full turn left
- 49-51 Step left forward, turn $\frac{1}{2}$ left stepping right back, turn $\frac{1}{2}$ left stepping left forward
- 52&53 Turn $\frac{1}{4}$ left stepping right to right side, step left beside right, step right forward turning $\frac{1}{4}$ right
- 54-56 Step left forward, pivot $\frac{1}{2}$ turn right taking weight to right, turn another $\frac{1}{2}$ turn right on right foot bringing left beside right for the turn to finish on left foot
- 57-60 Step/rock right to right side, replace weight to left, touch right beside left, drop weight to right
- 61-64 Step/rock left to left side, replace weight to right turning $\frac{1}{4}$ right, step left forward, pivot $\frac{1}{4}$ turn left on left foot

REPEAT

To keep the dance in phrase with the music, there are two tags. On the second wall count 39 is a step right to right side, count 40 is a step left beside right taking weight to left. The dance then starts again from the beginning on count 1. On the fourth wall, do the 1st 8 counts only & restart again from the beginning on count 1.

The dance should be smooth flowing therefore the $\frac{1}{4}$ turn at the end of the dance & the $\frac{1}{4}$ turn at the start of the dance should flow into a $\frac{1}{2}$ turn.