

Pleased To Meet You

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Bill Larson (AUS), Ethyl Hansem, Cheryl Forster, Rita Burgess, Gaye O'Reilly, Cilla Smith, Jill Wright & Karen Sloman

Musique: Pleased to Meet You - Aneiki



STEP TURN, STEP SHUFFLE, BACK ROCK, CROSS SHUFFLE

- 1-2 Step forward left, turning half turn right step back on right
- 3&4 Shuffle back left, right, left
- 5-6 Step back right with $\frac{1}{4}$ turn right, rock onto left
- 7-8 Step right across left, step left up to right, step right to left side

VINE FULL TURN, VINE $\frac{1}{4}$ TURN

- 1-2 Step left to side, step right behind left
- 3-4 Step left to side with $\frac{1}{4}$ turn left, step forward on right
- 5-6 Pivot $\frac{1}{2}$ turn left, step forward on right with $\frac{1}{4}$ turn left
- 7-8 Step left behind right, step right to side with $\frac{1}{4}$ turn right

STEP ROCK, FULL TURN TRIPLE STEP, STEP ROCK, $\frac{3}{4}$ TURN TRIPLE STEP

- 1-4 Step left forward, rock back on right, turning full turn left cha-cha step left, right, left
- 5-8 Step right forward, rock back on left, turning $\frac{3}{4}$ turn right cha-cha step right, left, right

TOE STRUT, TOE STRUT, FORWARD ROCK / TURN, STEP TOUCH

- 1-2 Step left toe 45 degrees left, facing left hand corner drop left heel
- 3-4 Step right toe 45 degrees right, facing right hand corner drop right heel
- 5-6 Step left across right, rock back onto right with $\frac{1}{2}$ turn left
- 7-8 Step forward on left, touch right beside left

SHUFFLE, CROSS ROCK, SHUFFLE, CROSS ROCK

- 1-4 Shuffle to right side right, left, right, cross left over right, rock back onto right
- 5-8 Shuffle to left side left, right, left, cross right over left, rock back onto left

STEP DRAG, BALL CROSS, UNWIND $\frac{3}{4}$, SIDE ROCK, CROSS SHUFFLE

- 1-2 Step right to side, drag left up to right
- &3-4 Step onto ball of left, step right across left, unwind $\frac{3}{4}$ turn left
- 5-6 Step right to side, rock onto left
- 7&8 Cross right over left, step left up to right, step right to left side

TOUCH, POINT, TOUCH STEP, TOUCH, POINT, TOUCH, STEP

- 1-4 Touch left to side, touch left forward, touch left to side, step left forward
- 5-8 Touch right to side, touch right forward, touch right to side, step right forward

PADDLE TURN, PADDLE TURN, STEP TURN, SIDE STEP

- 1-4 Step forward left, pivot $\frac{1}{4}$ turn right, step forward left, pivot $\frac{1}{4}$ turn right
- 5-6 Step forward left, turning $\frac{1}{2}$ turn left step back on right
- 7-8 Turning $\frac{1}{4}$ turn left step left to side, step right forward

REPEAT

RESTART

On the 3rd wall, dance the first 16 counts then restart the wall again

