

# Please Come Home

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Linda Nyffeler (NZ)

**Musique:** Please Come Home - Scooter Lee



## ROCK STEPS- ACROSS TOE-HEEL DROPS:

- 1-4 Rock right, rock left, cross right over in front of left, drop heel  
5-8 Repeat on opposite side

## ROCK STEPS & PIVOTS

- 1-2 Rock back on right lifting the left toe off the ground and tilting the body forward, rock back on left  
3-4 Step forward on right, pivot to the left ½ turn  
5-6 Step forward on right, and pivot to the left ½ turn  
7-8 Rock right, rock left

## ROCK STEPS, ACROSS TOE, HEEL DROPS

- 1-4 Rock right, rock left, cross right over in front of left, drop heel  
5-8 Repeat on opposite side

## ROCK STEPS & PIVOTS

- 1-2 Rock back on right lifting the left toe off the ground and tilting the body forward, rock back on left  
3-4 Step forward on right, pivot to the left ½ turn  
5-6 Step forward on right, pivot to the left ½ turn  
7-8 Step on the right foot and hold for 1 count

## LOCKS & HOLDS, & CLAPS

- 1-4 Step left back 45 degrees Slide right across in front of left, step back with left 45 degrees, hold, clap on hold  
5-8 Step right back 45 degrees Slide left across in front of right, step back with right 45 degrees, hold, clap on hold

## FINGER SNAPS, TURNS & HOLDS, & CLAP

- 1-4 Place left forward (keeping weight on right), hold (snap fingers above head and look up on the hold count), turn left foot back to the left to 7:00 (still keeping weight on right), hold (snap fingers and look down on the hold count)  
5-8 Swing left foot back to 12:00, transfer weight onto left foot, pivot on left ¼ turn right (count 5), transfer weight onto right (snap fingers above head, looking up) (6), step left beside right (7), hold, clap on hold (8)

## VINE AND SCUFF

- 1-4 Vine to the right, scuff left foot  
5-8 Vine to the left, and touch right beside left (moving slightly forward and turn body slightly 45 degrees)

## HIP BUMPS AND HOLDS AT 45 DEGREES

- 1-4 Step 45 degrees to the right on right foot and bump hips twice to right, touch left beside right, hold for 1 count (clap on the hold is optional)  
5-8 Repeat to the left

## REPEAT

Finish the dance after the ½ pivot to the left, ending at front. Put right heel out at 45 degrees And snap both

fingers out in front.

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