

# Plagiarism

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Chris Peel (UK)

**Musique:** Rock My World - Paul Bailey



## HEEL TOUCHES, HEEL SPLITS

- 1-4 Touch right heel diagonally forward right, step right together, touch left heel diagonally forward left, step right together
- 5-8 Weight on toes: split heels apart, bring heels together, split heels apart, bring heels together

## SWIVET RIGHT, SWIVET LEFT

- 31-32 Weight on left toe and right heel: swivel right toe to right/left heel to left, swivel to place
- 11-12 Weight on right toe and left heel: swivel left toe to left/right heel to right, swivel to place

## VINE RIGHT WITH HOOK BACK, VINE LEFT WITH HOOK BACK

- 13-14 Side step right, step left behind right
- 15-16 Side step right, hook left behind right/slap with right hand
- 17-18 Side step left, step right behind left
- 19-20 Side step left, hook right behind left/slap with left hand

## STEPS BACK, HOOK FORWARD, ROCKS FORWARD & BACK WITH HOOKS

- 21-22 Step back right, step back left
- 23-24 Step back right, hook left to front/slap with right hand
- 25-26 Rock forward left, hook right behind/slap with left hand
- 27-28 Rock back right, hook left behind/slap with right hand

## STEP, SLIDE, ¼ TURN LEFT, BRUSH

- 29-30 Step forward left, slide right (toe level with left instep) next to left
- 31-32 Step ¼ turn left on left, brush right forward

## REPEAT

## OPTIONAL TAG

(If you prefer the phrasing to remain intact when dancing to "Rock My World" by Paul Bailey)  
Wall 7 (facing back) is danced to an instrumental bridge (12 bars/48 beats). Dance steps 1-32, turn as instructed and follow through with beats 1-16. Instead of using the hook behind on beat 16, step left together and go back to the beginning. You will have danced 48 beats instead of 32 on this wall (right of home wall). Continue as scripted. Track ends on beat 16. Instead of using the hook behind, step left together to finish.

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