

Pivotal Moment

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Justine Shuttleworth (AUS)

Musique: This Kiss - Faith Hill



- 1-2 Cross/step right behind left, step left foot to left side
3&4 Cross/step right over left, rock/step left to left side, pivot $\frac{1}{4}$ (samba step with $\frac{1}{4}$ turn)
&5-6 Step slightly forward on left, rock right foot out to right side, rock weight onto left in place
7&8 Cross/step right over left, rock left to left side, replace weight onto right (samba step)
- &9-10 Step slightly forward on left, rock right foot out to right side, rock weight onto left in place
11-12 Cross/step right over left, pivot $\frac{3}{4}$ turn left taking weight onto left
13-14 Step forward on right turning $\frac{1}{2}$ turn left, step back on left turning a $\frac{1}{2}$ turn left (full turn left)
15&16 Shuffle forward right-left-right
- 17-18 Rock forward onto left foot, rock back onto right foot
&19&20 Step left beside right, rock back onto right foot, rock forward onto left, step right beside left
21-22 Step forward on left foot, cross/step right foot over left
& Step slightly back on left
23& Touch right toe to right side, step right beside left
24& Touch left toe to left side, step left beside right
- 25-26 Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left
27&28 Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left, step forward onto right foot
29-30 Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right
31&32 Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right, step forward onto left foot

REPEAT

In order for this dance to best fit the music, i suggest that you begin the dance 8 beats into the music. It seems a little weird to begin with, but it fits rather nicely then and there are no tags, breaks