

# The Pitchfork

**COPPER** KNOB  
BY STEPHEN B. B. B.

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Mama Joan (USA)

Musique: I'm from the Country - Tracy Byrd



This dance took first place in Country Line Dance at Tarheel Dance Classic 2001. It was created for Joanne Brady's dancing friends from Delaware: Eileen, Eleanor, Jan, and Joan who visited the south to learn some new line dances. It is dedicated to these "Delaware Dancing Dolls."

With weight on left foot begin after 16 count introduction

## STEP-SLIDE TWICE FORWARD RIGHT AT A DIAGONAL, STEP-SLIDE TWICE FORWARD LEFT AT A DIAGONAL

- 1 Moving forward on a right diagonal, step forward on right foot
- 2 Slide left foot behind right so heel of right touches instep of left, rolling weight back on left
- 3-4 Repeat step 1, slide and touch left foot behind right as in step 2 but do not put weight on left foot
- 5 Moving forward on a left diagonal, step forward on left foot
- 6 Slide right foot behind left so heel of left touches instep of right, rolling weight back on right
- 7-8 Repeat step 5, slide and touch right foot behind left as in step 6 but do not put weight on right

## RIGHT BACK SHUFFLE, ½ TURN, FORWARD LEFT SHUFFLE, ½ TURN-TURNING SHUFFLE, STEP, TOUCH

- 1&2 Step back on right foot, step left foot back beside right, step back on right and start turning to the left on ball of right
- 3&4 Finish ½ turn stepping forward on left, step right beside left, step forward on left
- 5&6 Step forward on right turning to the left, step left beside right continuing turn, and finish turn stepping back on right
- 7-8 Step back on left, touch right beside left

## RIGHT FULL TURNING VINE WITH TOUCH, LEFT VINE WITH SCUFF

- 1-2 Step and face right as you turn ¼ of the turn, bring left foot around and step beside right as you turn another ¼ turn
- 3-4 Spin ½ turn on ball of left foot stepping right foot to right side, touch left toe beside right
- 5-6 Step left foot to left side, step right foot behind left
- 7-8 Step left foot to left side at a diagonal, scuff right foot forward and up at a diagonal past left foot

## 8 COUNT VAUDEVILLE

- 1-2 Turning right foot to the opposite diagonal, step right foot down in front of left foot; step left foot to left side
- 3-4 Touch right heel forward with foot at a diagonal to the right, step right foot back beside left
- 5-6 Step left foot in front of right turned at a diagonal to the left, step right foot beside left
- 7-8 Touch left heel forward at a diagonal, step back on left foot

## ½ TURN PIVOT, ¼ TURN PIVOT, RIGHT KICK-BALL-CHANGE TWICE

- 1-2 Step forward on right foot, turn ½ turn to the left on ball of right foot shifting weight to the left foot
- 3-4 Step forward on right foot, turn ¼ turn to the left on ball of right foot shifting weight to the left foot
- 5&6 Kick forward with the right foot, step back quickly on to ball of right foot, step or change weight to left foot
- 7&8 Kick forward with the right foot, step back quickly on to ball of right foot, step or change weight to left foot

## **RIGHT BACK CIRCLE VINE, STEP SCUFF TWICE**

- 1-2 Step right foot to right side (beginning circle), step left foot back sweeping it toward and back past the right foot
- 3-4 Step right foot back past the left foot and slightly behind, step left foot to left side
- 5-6 Step forward on right with foot at slight angle to the right, scuff left foot up and past right foot
- 7-8 Step down on left with foot at right angle, scuff right foot up and past left foot (ready for count 1)

## **REPEAT**

There are 8 full walls of dance music. On the 9th wall the music begins to fade in the last 8 counts allowing for 24 counts of dance. Count 24 (see third set on step sheet) is a right foot scuff. Continue with step scuffs to the left (or off the floor) until music has completely faded away

## **THE PITCHFORK STEP**

Substitute for first 8 counts at beginning of all side walls.

### **FORWARD ANGLED RIGHT STEP, HOLD, ANGLED LEFT STEP, HOLD, (WITH PITCHFORK) TWICE**

- 1-2 Hitch right foot at a diagonal toward the right as you bring hands in front of body about waist high bending elbows (as if holding a pitchfork) and step down on right foot (slightly forward and to the right) pushing hands toward floor or in front of right foot (1), hold (2)
  - 3-4 Continue hand position as you bring hands up - left hand should be in front of right shoulder, right hand should be slightly above and out from right shoulder as if you were pitching hay behind you - as you touch the left foot behind the right foot (3), hold (4)
  - 5-6 Hitch left foot at a diagonal toward the left as you bring hands down in front of body (again as if holding a pitchfork), and step down on left foot (slightly forward and to the left) pushing hands toward floor or in front of left foot (5), hold (6)
  - 7-8 Continue hand position as you bring hands up - right hand should be in front of left shoulder, left hand should be slightly above and out from left shoulder as if you were pitching hay behind you - as you touch the right foot behind the left foot (7), hold (8)
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