Pink Carnation Waltz (P)

Compte: 36	**Mur:** 0	**Niveau:** Partner	

Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: Let Me Take That Heartache - Clay Walker

Position: Right side-by-side position. Couple uses same footwork throughout the dance. Performed counterclockwise around the dance floor.

WALTZ FORWARD
1-2-3	Stride left foot forward, step right foot a short step down LOD, step left foot a short step down LOD
4-5-6	Stride right foot forward, step left foot a short step down LOD, step right foot a short step down LOD

TWINKLES (MOVING DOWN LINE-OF-DANCE)
7-8-9	Cross left over right and step, step to the right on the right, step left foot next to right
10-11-12	Cross right over left and step-step to the left on the left-step right foot next to left

MAN AND LADY TURN TOGETHER-½ BASIC FORWARD
Release right hands on count 13-couple turns under their left arms on count 14, completes turn on count 15
13	Stride left foot forward and begin a full turn to the left
14	Step on right foot and continue full turn to the left
15	Step on left foot and complete full turn to the left
16	Stride right foot forward (returning to right side-by-side position)
17	Step left foot a short step down LOD
18	Step right a short step down LOD

STEP, TOUCH, HOLD-STEP, TOUCH, HOLD
19-21	Stride left foot forward-touch right toe next to left foot-hold
22-24	Stride right foot forward-touch left toe next to right foot-hold

BACK, TOUCH, HOLD, HALF TURN right
25-27	Stride left foot back-touch right toe next to left foot. Hold
28-30	Stride right foot forward, pivoting ½ turn right to face RLOD-step back with left-step together with right

Couple remains in right side-by-side position on counts 28-30

HALF TURN left-WALTZ BACK
Couple remains in right side-by-side position on counts 31-33
31-33	Stride left foot forward pivoting ½ turn left to face flod-step back with right-step together with left
34-36	Stride right foot back-step a small step back with left-step together with right

REPEAT