

# Pink Cadillac

Compte: 64

Mur: 2

Niveau: Improver west coast swing



Chorégraphe: Mike Sliter (USA)

Musique: Pink Cadillac - Bruce Springsteen

## TOE HEELS & SHUFFLES

- 1-2 Step right toe forward; set right heel down
- 3-4 Step left toe forward; set left heel down
- 5&6 Shuffle forward (right-left-right)
- 7&8 Shuffle forward (left-right-left)

## TOE HEELS & SHUFFLES (GOING BACKWARDS)

- 1-2 Step right toe back; set right heel down
- 3-4 Step left toe back; set left heel down
- 5&6 Shuffle backward (right-left-right)
- 7&8 Turn ½ left while shuffling (left-right-left)

## JAZZ SQUARE WITH TURNS

- 1-4 Cross right over left; step back on left; step right ¼ turn right; brush left forward
- 5-8 Cross left over right; step back on right; step left ¼ turn left; touch right next to left

## ½ AND ¼ MONTEREY TURN

- 1-2 Point right toe to right side; step down on right while making ½ turn to the right
- 3-4 Point left toe to left side; step left next to right
- 5-6 Point right toe to right side; step down on right while making ¼ turn to the right
- 7-8 Point left toe to left side; step left next to right

## HIP BUMPS AND ROCK STEPS

- 1-4 Step right slightly forward while bumping right hip forward 4 counts
- 5-8 Rock forward on left; recover back onto right; rock back on left; recover forward

## HIP BUMPS AND ROCK STEPS

- 1-4 Step left slightly forward while bumping left hip forward 4 counts
- 5-8 Rock forward on right; recover back onto left; rock back on right; recover forward

## ½ PIVOT; SHUFFLE; ROCK FORWARD & BACK; ¼ TURN LEFT

- 1-2 Step forward on right; pivot ½ turn left
- 3&4 Shuffle forward (right-left-right)
- 5-6 Rock forward on left; recover back onto right
- 7-8 Step left back into ¼ turn left; touch right next to left

## HEEL SWITCHES AND BRUSH STEPS

- 1&2 Touch right heel forward; step right next to left; touch left heel forward
- &3 Step left next to right; touch right heel forward
- 4 Hold
- &5 Step right back next to left; step forward on left
- 6-7-8 Brush right forward; brush right back; touch right next to left

## REPEAT

## TAG

At the end of the 2nd and 4th walls

1-4 Rock forward on right; recover back onto left; rock back on right; recover forward on left

5-8 Step forward on right; pivot  $\frac{1}{2}$  turn; step forward on right; pivot  $\frac{1}{2}$  turn)

**The first time (end of 2nd wall) do the tag one time; the second time (end of 4th wall) do the tag two times**

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