

The Pier Strut

Compte: 40

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Sho Botham (UK)

Musique: Don't Take Her She's All I Got - Tracy Byrd



STRUTS AND CLAPS

- 1-4 Heel strut right and left
- 5-6 Clap twice
- 7-8 Heel strut right

GRAPEVINE LEFT AND HITCH WITH KNEE CLAPS

- 9-11 Grapevine left with $\frac{1}{4}$ turn left (step left to left, step right behind left. Step left with $\frac{1}{4}$ turn left)
- 12 Hitch right knee and clap hands
- 13 Touch right foot behind
- 14 Hitch right knee, slapping knee with right hand
- 15 Touch right foot behind
- 16 Hitch right knee, slapping knee with right hand

OPENING SHOULDER, HEEL WITH WALKS & CLAPS

- 17-18 Rock back right, left heel forward (let right shoulder open to face front)
- 19 Step left
- 20 Hop left making $\frac{1}{4}$ turn to left
- 21-22 Walk forward right, clap hands
- 23-24 Walk forward left, clap hands

STEP AND SLIDE, WALKING TURN TO LEFT

- 25-26 Step and slide right to right
- 27 Step right to right
- 28 Place left heel to left side and clap hands
- 29-31 Rolling grapevine left-right-left, making $1\frac{1}{4}$ turns to left (alternately use a grapevine to left with $\frac{1}{4}$ turn left, 3 counts)
- 32 Stomp right beside left, clap hands

SLAP LEATHER

- 33-34 Step right, slap left boot behind with right hand
- 35-36 Step left, slap right knee in front with left hand
- 37-38 Step right, slap left boot behind with right hand
- 39-40 Step left, slap outside of right boot with right hand at right side (knee inverted)

REPEAT
