

# Pick Up The Phone

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Liam Hrycan (UK)

Musique: Pick Up The Phone - Swingerhead



## RIGHT SIDE TOE STRUT, LEFT STOMP/CLAP, RIGHT SIDE TOE STRUT, LEFT STOMP (TWICE)

- 1-2 Touch right toe to right side, step down onto right heel
- 3-4 Stomp left foot to place beside right, hold position and clap hands
- 5-6 Touch right toe to right side, step down onto right heel
- 7-8 Stomp left foot to place beside right twice (no weight transfer)

## LEFT SIDE STEP/RIGHT TOGETHER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT SIDE STEP/LEFT DRAG 'N' TOUCH

- 9-10 Step left foot to left side, step right foot to place beside left
- 11&12 Step left foot to left side, step right foot to place beside left step left foot to left side

### Option:

- 11-12 Touch left toe to left side, step down onto left heel
- 13-14 Rock right foot back behind left, recover weight onto left foot
- 15-16 Long step right foot to right side, drag and touch left toe to place beside right

## MODIFIED JAZZ BOX (ON-THE-SPOT)

- 17-18 Step left foot forward and slightly crossed over right, hold position (and click fingers)
- 19-20 Cross step right foot back over left, hold position (and click fingers)
- 21-22 Step left foot back to left side, hold position (and click fingers)
- 23-24 Step right foot to right side, hold position (and click fingers)

## LEFT CROSS ROCK/RECOVER, LEFT SIDE ROCK/RECOVER, LEFT BACK ROCK/RECOVER, LEFT SIDE STEP/RIGHT TOGETHER

- 25-26 Cross rock left foot over right, recover weight back onto right foot
- 27-28 Rock left foot to left side, recover weight onto right foot
- 29-30 Rock left foot back, recover weight forward onto right foot
- 31-32 Step left foot to left side, step right foot to place beside left

## LEFT STEP/LOCK/STEP/RIGHT SCUFF, RIGHT STEP/LOCK/STEP/LEFT SCUFF

- 33-34 Step left foot forward, lock step right foot behind left
- 35-36 Step left foot forward, scuff right foot forward
- 37-38 Step right foot forward, lock step left foot behind right
- 39-40 Step right foot forward, scuff left foot forward

## LEFT STEP/HOLD, ½ PIVOT RIGHT/HOLD, LEFT STEP FORWARD (¼-RIGHT)/RIGHT TOGETHER, LEFT SIDE JUMP (TWICE)

- 41-42 Step left foot forward, hold position
- 43-44 Pivot a ½ turn right, hold position (weight ending forward on right foot)
- 45-46 Step left foot forward a ¼ turn right, step right foot to place beside left
- 47-48 Jump both feet to left side twice (feet together - weight ending on left foot)

### Option:

- 47-48 Step left foot to left side, touch right toe to place beside left foot

## REPEAT

## TAG

To be danced after the 6th wall of the dance

- 1-2 Touch right toe to right side, step down onto right heel
  - 3-4 Touch left toe to place beside right foot, step down onto left heel
  - 5-8 Repeats steps 1-4 of tag
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