# Philomath Rodeo Stomp



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Connie Shell (USA)

Musique: Rodeo Rock - Jimmy Collins



#### RIGHT GRAPEVINE, HIP, HIP, STOMP, STOMP:

•	1	•	1	Right step sid	е
			1	Right step	) Sia

- 2 Left step behind right
- 3 Right step side
- 4 Left stomp down, put weight on left foot
- 5 Left hip to left
- Right hip to right, put weight on right foot
  Left stomp up, do not put weight on foot
  Left stomp up, do not put weight on foot

## LEFT GRAPEVINE, HIP, HIP, STOMP, STOMP:

- Left step side
   Right step behind
   Left step side
- 4 Right step down, put weight on right foot
- 5 Right hip to right
- 6 Left hip to left, put weight on left foot
  7 Right stomp up, do not put weight on foot
  8 Right stomp up, do not put weight on foot

#### MOVING FORWARD STOMPS, CLAP, STOMP, STOMP, CLAP, 2 STOMPS

- 1 Right stomp down, put weight on right foot
- 2 Clap, hold, do not move
- Left stomp down, put weight on left foot
  Right stomp down, put weight on right foot
  Left stomp down, put weight on left foot
- 6 Clap, hold, do not move
- Right stomp down, put weight on right footLeft stomp down, put weight on left foot

### RIGHT TOE BACK, 1/4 TURN RIGHT, 2 STOMPS, 2 RIGHT HIPS, 2 LEFT HIPS:

- 1 Right toe next to left
- 2 ½ turn to the right heel/weight
- 3 Left stomp down, put weight on left foot
- 4 Right stomp down, put weight on right foot
- 5 Right hip forward
- 6 Right hip forward/hold, put weight on right foot
- 7 Left hip back
- 8 Left hip back/hold, put weight of left foot

#### **REPEAT**