

Philomath Rodeo Stomp

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Connie Shell (USA)

Musique: Rodeo Rock - Jimmy Collins



RIGHT GRAPEVINE, HIP, HIP, STOMP, STOMP:

- 1 Right step side
- 2 Left step behind right
- 3 Right step side
- 4 Left stomp down, put weight on left foot
- 5 Left hip to left
- 6 Right hip to right, put weight on right foot
- 7 Left stomp up, do not put weight on foot
- 8 Left stomp up, do not put weight on foot

LEFT GRAPEVINE, HIP, HIP, STOMP, STOMP:

- 1 Left step side
- 2 Right step behind
- 3 Left step side
- 4 Right step down, put weight on right foot
- 5 Right hip to right
- 6 Left hip to left, put weight on left foot
- 7 Right stomp up, do not put weight on foot
- 8 Right stomp up, do not put weight on foot

MOVING FORWARD STOMPS, CLAP, STOMP, STOMP, STOMP, CLAP, 2 STOMPS

- 1 Right stomp down, put weight on right foot
- 2 Clap, hold, do not move
- 3 Left stomp down, put weight on left foot
- 4 Right stomp down, put weight on right foot
- 5 Left stomp down, put weight on left foot
- 6 Clap, hold, do not move
- 7 Right stomp down, put weight on right foot
- 8 Left stomp down, put weight on left foot

RIGHT TOE BACK, ¼ TURN RIGHT, 2 STOMPS, 2 RIGHT HIPPS, 2 LEFT HIPPS:

- 1 Right toe next to left
- 2 ¼ turn to the right heel/weight
- 3 Left stomp down, put weight on left foot
- 4 Right stomp down, put weight on right foot
- 5 Right hip forward
- 6 Right hip forward/hold, put weight on right foot
- 7 Left hip back
- 8 Left hip back/hold, put weight of left foot

REPEAT
