

# Petal To The Metal

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Barry Amato (USA)

**Musique:** Speed It Up - Suzanne Strickland



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## TOUCH SIDE, CLAP TOUCH SIDE, CLAP, THREE STEP TURN, JUMP

- 1-2 Touch right to right side, clap
- &3-4 Quick weight change onto right, touch left to left side, clap
- 5-7 Three step turn left (left  $\frac{1}{4}$  turn, right  $\frac{1}{4}$  turn, left  $\frac{1}{2}$  turn to face original wall)
- 8 Jump to the left with weight ending on both feet

## HITCH BALL CHANGE 2X, STEP SIDE, HOLD, HALF TURN, CLAP 2X

- 1&2 Hitch right foot to left knee, step on ball of right, quickly change weight to left
- 3&4 Hitch right foot to left knee, step on ball of right, quickly change weight to left
- 5-6 Step right on right foot, hold
- 7 Pull the left into the right pivoting on balls of both feet  $\frac{1}{2}$  turn left
- &8 Clap twice

## ROCK FORWARD, ROCK BACK, HITCH, TOUCH BEHIND, HALF TURN, KICK, TOUCH BEHIND, HALF TURN

- 1-2 Rock forward on right, recover on left in place
- 3-4 Hitch right foot to right knee, touch right toe straight back
- 5-6 Placing weight on right pivot  $\frac{1}{2}$  turn over right shoulder, kick left forward
- 7-8 Touch left toe straight behind, placing weight on left pivot  $\frac{1}{2}$  turn over left shoulder

## SWING FOOT FRONT, CROSS FOOT, SWING FOOT AROUND, CROSS FOOT, STEP SIDE, STEP, CROSS, STEP SIDE, STEP, CROSS

- 1-2 Bring right around from behind, cross right over left
- 3-4 Bring left around from behind, cross left over right
- 5&6 Step out to right on right, quickly change weight to left, cross right over left
- 7&8 Step out to left on left, quickly change weight to right, cross left over right

## REPEAT

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