

# A Perfect World (P)

**COPPER** **KNOB**  
BY STEPHEN BATES

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Ain't Nothing 'Bout You - Brooks & Dunn



**Position: Right open promenade position, holding inside hands. Man's right and lady's left. Man's upper body will be turned toward 10:00, lady's upper body will be turned toward 2:00. Joined hands extended forward**

## **FORWARD STEP-SLIDES, SYNCOPATED FORWARD STEP-SLIDE-STEPS**

- 1-2 Step forward on right foot; slide left foot up behind right heel and step  
3&4 Step forward on right foot; slide left foot up behind right heel and step; step forward on right foot

**Release inside hands. Man turns upper body toward 2:00 and takes up lady's right hand in his left. Joined hands extended forward. Lady turns upper body toward 10:00. Lady will be slightly ahead of man**

- 5-6 Step forward on left foot; slide right foot up behind left heel and step  
7&8 Step forward on left foot; slide right foot up behind left heel and step; step forward on left foot

## **SIDE STEP, BEHIND, SYNCOPATED SIDE STEP, CROSS, SIDE ROCK STEP, CROSS, UNWIND, HIP BUMPS**

**Release man's left hand from lady's right. Lady passes in front of man as partners switch sides**

- 9-10 Step to the right on right foot; cross left foot behind right and step  
& Step to the right on right foot  
11-12 Cross left foot over right and step; step to the right on ball of right foot  
& Rock to the left onto left  
13-14 Cross right foot over left; unwind ½ turn to the left

**Man takes up lady's left hand in his right returning to the right open promenade position facing RLOD**

- 15-16 Bump right hip with lady's left hip twice, end with weight on right foot

## **FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT, WALK FORWARD, FORWARD SHUFFLE**

- 17&18 Shuffle forward (left, right, left)

**Release inside hands. Man's right and lady's left**

- 19-20 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

**Man takes up lady's right in his left. Partners now in the left open promenade position facing LOD**

- 21-22 Step forward on right foot; step forward on left foot  
23&24 Shuffle forward (right, left, right)

## **ROLLING TURN TO THE LEFT, SIDE SHUFFLE, TURNING JAZZ SQUARE, TOGETHER**

**Release inside hands. Lady passes in front of man as partners switch sides**

- 25-26 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left  
27&28 Side shuffle to the left (left, right, left)

**Man takes up lady's left hand in his right returning to the right open promenade position facing RLOD**

- 29-30 Cross right foot over left and step; step back on left foot  
31-32 Step a ¼ turn to the right on right foot; step left foot next to right

**Man takes up lady's right hand in his left. Man faces OLOD and lady faces ILOD in the double hand hold position**

## **SIDE SHUFFLE, ROCK STEP, FULL TO THE RIGHT ROLLING TURN, BEHIND**

- 33&34 Side shuffle to the right (right, left, right)  
35-36 Step back on left foot; rock forward onto right foot

**Do not release hands during counts 37-40**

- 37 Raise right hand and lower left hand as you step to the left on left foot and begin a full to the right rolling turn traveling to the left
- 38 Lower right hand and raise left hand as you step on right foot and continue full rolling turn to the right
- 39 Raise right hand and lower left hand as you step on left foot and complete full rolling turn to the right
- 40 Bring hands to waist level as you cross right foot behind left and step

**SIDE SHUFFLE, PIVOT, ROCK STEP, WALK FORWARD, MILITARY PIVOT TO THE LEFT**

41&42 Side shuffle to the left (left, right, left)

**Release man's right hand from lady's left**

& Pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Partners now in the left open promenade position facing RLOD**

43-44 Step back on right foot; rock forward on left foot

45-46 Step forward on right foot; step forward on left foot

**Release inside hands. Man's left and lady's right**

47-48 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Man takes up lady's left hand in his right. Partners return to right open promenade position facing LOD**

**REPEAT**

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