

# Perfect Passion

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Heather Frye (CAN) & Derek Steele (USA)

**Musique:** Ain't Nothing 'Bout You - Brooks & Dunn



## STEP LEFT SIDE ROCK STEP, STEP RIGHT SIDE ROCK STEP, STEP LEFT SIDE ROCK STEP, FULL TURN LEFT

- 1-2& Step side left, rock right foot behind left, recover weight on left  
3-4& Step side right, rock left foot behind right, recover weight on right  
5-6& Step side left, rock right foot behind left, recover weight on left  
7-8 Full turn to the left stepping right, then left - weight ends on left

## RIGHT SWEEP IN FRONT OF LEFT, STEP BACK LEFT, STEP BACK RIGHT, LEFT COASTER STEP, ½ TURN LEFT, ROCK RECOVER STEP ¼ TURN RIGHT

- 1&2 Sweep right in front of left (do not cross left), small step back left, large step back on right  
3&4 Step back left, step right together, step left forward  
5-6 Step forward right, pivot ½ turn left  
7&8 Rock forward on right, recover on left, step right to right side making a ¼ turn to the right

## LEFT SAILOR, RIGHT SAILOR, CROSS SHUFFLE TO RIGHT, SWEEP, TOUCH

- 1&2 Cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side  
3&4 Cross step right behind left (angle body slightly), step left to side, step right slightly forward to right side  
5&6 Cross shuffle left across right, weight ends on left  
7-8 Sweep right in front of left, touch right across left

## CROSS SHUFFLE TO LEFT, LEFT TOE TOUCHES, TOE FLICK ¼ TURN RIGHT, FORWARD SHUFFLE

- 1&2 Cross shuffle right across left, weight ends on right  
3-4 Point left toes to left side, point left toes behind right foot  
5-6 Point left toes to left side, turn ¼ turn to right flicking left back and up  
7&8 Forward shuffle left, right, left

## ROCK STEP, TURN ½ RIGHT, TURN ¾ RIGHT, RIGHT SIDE SHUFFLE, POINT FRONT AND SIDE

- 1-2 Rock step forward right, recover left  
3-4 Step right ½ turn to the right, step left ¾ turn to the right  
5&6 Right side shuffle, right, left, right  
7-8 Point left toes forward, point left toes to left side

## STEP LEFT AND BUMP LEFT KNEE FORWARD, STEP RIGHT AND BUMP RIGHT KNEE FORWARD, BUMP LEFT RIGHT LEFT, SLIDE TO RIGHT, TOUCH LEFT

- 1-2 Step left toes forward on a slight angle, step down on left heel  
3-4 Step right toes forward on a slight angle, step down on right heel  
5&6 Shift weight left, right, left  
7-8 Push off left foot and slide step to right, touch left beside right

## REPEAT

## TAG

At the end of the second wall (you will be facing the back wall) repeat the last eight counts of the dance (41-48) before starting again from the beginning of the dance.

