

# Perfect Day To Break Away

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Karl Madden (AUS) & James Madden (AUS)

**Musique:** Break Away - Rascal Flatts



## **CROSS, QUARTER, SHUFFLE, CROSS, QUARTER, HALF TURN SHUFFLE**

- 1-2 Cross right over left, ¼ turn right, stepping left back
- 3&4 ¼ turn right, shuffling right-left-right to right side
- 5-6 Cross left over right, ¼ turn left, stepping right back
- 7&8 ½ turn left, shuffling forward left-right-left

## **ROCK FORWARD, RECOVER, HALF TURN, HOLD, ½ RIGHT, ½ RIGHT, ½ RIGHT, BACK**

- 1-2 Rock/step right forward, recover weight onto left
- 3-4 Make ½ turn right & step right forward, hold
- 5-6 Make ½ turn right & step left back, ½ turn right & step right forward
- 7-8 Make ½ turn right & step left back, rock back onto right

## **COASTER, KICK BALL-CHANGE, TOE HEEL PIVOT, BEHIND QUARTER TURN**

- 1-2 Step left back, step right together, step left forward
  - 3&4 Kick right, step onto right ball, step onto left
- Restart dance at this point on 3rd wall (facing 9:00 wall)**
- 5-6 Step right toe forward, pivot half turn right, dropping weight onto right heel
  - 7-8 Cross left behind right, ¼ turn right, stepping right forward

## **RIGHT HEEL GRIND, ROCK RIGHT BACK, RECOVER, SHUFFLE, FULL TURN WALK**

- 1&2 Step left forward, step right together, step left back
- 3&4 Step right back, step left together, step right forward
- 5-6 Step left forward pushing hips forward, push hips back
- 7&8 Push hips forward, back, forward

## **REPEAT**

## **RESTART**

**Restart during wall 3 after count 20**

## **ENDING**

**To finish the dance facing the front, add the following tag at the start of the 12th wall:**

- 1-2 Cross right over left, ¼ turn right, stepping left back
- 3&4 ¼ turn right, shuffling right-left-right to right side
- 5-6 Turning ¼ turn right, step left forward, half pivot right
- 7-8 Stomp left forward, hold