

Perfect Day (P)

COPPER KNOB
STEPSHEETS

Compte: 36

Mur: 0

Niveau: Partner

Chorégraphe: Charlie Jines (USA) & Gerry Jines (USA)

Musique: Oh, What a Perfect Day - George Strait



Position: Side by side facing LOD. Both starting with left foot

FORWARD LEFT, RIGHT, LEFT, RIGHT, ROCK BACK LEFT, TOGETHER RIGHT

1-2-3-4 Forward left, right, left, and right
5-6 Rock back left, together right

FORWARD LEFT, RIGHT, LEFT, RIGHT, ROCK BACK LEFT, TOGETHER RIGHT

1-2-3-4 Forward left, right, left, and right
5-6 Rock back left, together right

FORWARD LEFT, RIGHT, LEFT, RIGHT KNEE LIFT, RIGHT STRAIGHT LEG FORWARD, START ¼ TURN RIGHT

1-2-3 Forward left, right, left
4-5-6 Right knee lift, right straight leg forward, start ¼ right stepping on right foot

LEFT STEP TO SIDE, RIGHT BEHIND LEFT, ¼ TURN LEFT FACE LOD, LADY FULL TURN RIGHT

1 Complete ¼ turn to face outside wall stepping left to side

Man is behind lady

2 Cross right behind left
3 ¼ left turn facing LOD back in side-by-side position
4 Step forward right release left hands
5-6 Stepping forward turn lady full turn right taking lady's left hand

FORWARD LEFT, RIGHT, LEFT, RIGHT, FULL TURN RIGHT TOGETHER

1-2-3 Forward left, right, left
4 Man prepares for right turn by stepping slightly in front of lady, lady shortens her step
5-6 Full right turn staying in side-by-side position (man now on lady's right side)

LADY FULL LEFT TURN CHANGING SIDES

1 Step forward on left foot
2-3 Release left hands, lady makes full left turn changing sides picking up left hands
4-5-6 Stepping forward LOD right, left, right

REPEAT