

# Perdido En Ti (Lost To You)

**COPPER** **KNOB**  
BY STEPHEN BRETTS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Karl Cregeen (UK)

Musique: My Heart Is Lost to You - Brooks & Dunn

## ½ MONTEREY TURN RIGHT, MAMBO LEFT, SIDE CUBAN STEPS

- 1-2 Touch your right toe to the right side, ½ turn to the right (on ball of your left foot) placing weight onto your right foot
- 3&4 Rock to the left side onto your left foot, replace weight onto your right foot, step left in place next to right
- 5-6 Step right to right side, step left foot next to right
- 7-8 Step right to right side, step left foot next to right

**To achieve Cuban motion step onto the inside edge of your foot and roll to the outside as you step**

## ¼ MONTEREY TURN RIGHT, MAMBO LEFT & RIGHT, ½ PIVOT TURN RIGHT

- 9-10 Touch your right toe to the right side, ¼ turn to the right (on ball of your left foot) placing weight onto your right foot
- 11&12 Rock to the left side onto your left foot, replace weight onto your right foot, step left in place next to right
- 13&14 Rock to the right side onto your right foot, replace weight onto your left foot, step right in place next to left
- 15-16 Step forward onto your left foot, pivot ½ turn to the right side placing weight onto your front foot(right foot)

## ½ TURN FORWARD, ¼ TURN SIDE SHUFFLE, CROSS ROCKS

- 17-18 Step forward onto your left foot (5th position) as you prepare to turn to the left, turn ½ turn to the left as you step back onto your right foot
- 19&20 Turn ¼ turn to your left as you step left foot to left side, step right foot beside left, step left foot to left side
- 21&22 Rock diagonally forward onto your right foot crossing over the left foot, replace weight onto your left, step right foot next to left
- 23&24 Rock diagonally forward onto your left foot crossing over the right foot, replace weight onto your right, step left foot next to right

## STEP FORWARD ½ PIVOT DRAG LEFT, SWITCH STEP

- 25-26 Step forward onto your right foot and begin pivot ½ turn to the left (weight remains on right foot), complete turn and drag left foot towards the right on beat 26
- &27-28 On the & count place your left foot next to right, step forward with your right foot, step forward with your left foot

## ¼ TURN LEFT, HIP SWAY

- 29-30 Turn ¼ turn to the left stepping right foot to the right side and sway your hips to the right side, sway your hips to the left side on count 30
- 31-32 Sway your hips to the right side, then sway your hips to the left side (weight onto left foot)

**Try to achieve figure 8 movement with your hips on these hip sways**

**REPEAT**

**TAG**

**After each third repetition of the 32 count dance above (i.e., 3 walls - tag - 3 walls - tag - three walls) and are similar to the first 4 counts of the dance repeated three times to lead you nicely back into the dance on the fourth time**

**¼ MONTEREY, MAMBO LEFT**

- 1-2 Touch your right toe to the right side,  $\frac{1}{4}$  turn to the right (on ball of your left foot) placing weight onto your right foot
- 3&4 Rock to the left side onto your left foot, replace weight onto your right foot, step left in place next to right
- 5-6 Touch your right toe to the right side,  $\frac{1}{4}$  turn to the right (on ball of your left foot) placing weight onto your right foot
- 7&8 Rock to the left side onto your left foot, replace weight onto your right foot, step left in place next to right
- 9-10 Touch your right toe to the right side,  $\frac{1}{4}$  turn to the right (on ball of your left foot) placing weight onto your right foot
- 11&12 Rock to the left side onto your left foot, replace weight onto your right foot, step left in place next to right
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