Percol	latin'

Compte: 32

Niveau: Beginner

Chorégraphe: Suzanne Wilson (USA)

Musique: Family Affair - Mary J. Blige



SLIDE RIGHT, ROCK BACK LEFT, STEP RIGHT, STEP LEFT, SLIDE FRONT WITH ½ TURN LEFT, ROCK BACK LEFT, STEP RIGHT, STEP LEFT

1-2 Step right foot to the right, slide left foot to meet right foot (don't step)

Mur: 4

- &3 Rock back on the left foot, step on the right foot
- 4 Step left slightly forward
- 5-6 Step right foot to the front, slide left foot to meet right foot while turning a half turn to the left (don't step)
- &7 Rock back on the left foot, step on the right foot
- 8 Step left slightly forward

HOLD STOMP STOMP, HOLD STOMP STOMP, SLIDE BACK ON RIGHT, MILITARY HALF TURN TO THE LEFT

- 9 Hold
- &10 Stomp right, stomp left, (forward)
- 11 Hold
- &12 Stomp right, stomp left, (forward)
- 13-14 Step back on right, slide left beside right foot
- 15-16 Hook left behind right foot and military ½ turn to the left

STEP FORWARD ON RIGHT, SHAKE SHOULDERS WHILE BENDING FORWARD AT THE WAIST, ¼ TURN SLIDE TO LEFT, STEP RIGHT AND SNAP

- 17 Step forward on right,
- 18-19-20 Shake shoulders while bending down (bend to waist level)
- 21-22 Turn body to left, and step left to left side, slide right foot to meet left foot
- 23 Step on right next to left foot
- 24 Snap both fingers

CIRCLE HIPS LEFT, CIRCLE HIPS RIGHT

25-28 Rotate hips while slightly bouncing to beat of music

Start circle by sticking right hip out to the right and then make one complete circle to the left

29-32 Stop and reverse movement from before to rotate hips in a circle to the right (while slightly bouncing to beat of music)

REPEAT