

# Per Sempre Amore

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Paul O'Connor (UK)

Musique: Per Sempre Amore - Lolly



## **SIDE, TOGETHER, SIDE, TOGETHER, SIDE, CROSS ROCK, ¾ TURN**

- 1-2 Step right foot to right side, step left next to right  
3&4 Step right foot to right side, step left foot next to right, step right foot to right side  
5-6 Cross rock left foot over right, step back onto right  
7&8 Turn ¾ turn over left shoulder on left, right, left

## **SIDE ROCK STEP, CROSS SHUFFLE, HINGE ½ TURN, STEP, CROSS SHUFFLE**

- 1-2 Step right foot to right side, rock back onto left  
3&4 Cross right foot over left, step left foot to left side, cross right foot over left  
5-6 Step left foot to left side, pivot ½ turn over right shoulder stepping down onto right foot  
7&8 Cross step left foot over right, step right to right side, cross step left foot over right

## **SIDE TOUCH, TOUCH IN PLACE, RIGHT SHUFFLE BACK, ½ TURN SHUFFLE ROCK FORWARD & BACK**

- 1-2 Touch right toe out to right side, touch right toe next to left  
3&4 Shuffle back on right, left, right  
5&6 ½ turn shuffle over left shoulder on left, right, left  
7&8 Rock forward on right foot, rock back on left foot, step back on right foot

## **COASTER STEP, KICK BALL TOUCH, HEEL TWISTS, ½ TURN SHUFFLE BACKWARDS**

- 1&2 Step back on left foot, step right next to left, step forward on left  
3&4- Kick right foot forward, step in place on right, touch left toe to left side  
5&6 Twist both heels to right, twist heels to left, twist heels- to right, making ¼ turn to left  
7&8 Making ½ turn back over left shoulder, shuffle left, right, left

## **FORWARD CHA-CHA'S, SIDE SWITCHES**

- 1&2 Step forward on right foot, step left slightly behind right, step forward on right foot  
&3&4 Step left foot slightly behind right, step forward on right, step left behind right, step forward on right  
5&6 Touch left toe out to left side, step left next to right touching right toe out to side  
&7&8 Step right next to left touching left out to side, step left next to right, touch right out to side

## **SLIDE, ¼ TURN, HIP BUMPS, SYNCOPATED TOE SWITCHES MOVING FORWARD**

- 1-2 Slide right foot up to left, make ¼ turn to right  
3&4 Bump right hip to side, bump left hip to side, bump right hip to side, (weight ends on right foot)  
5&6 Touch left toe forward, bring left into place touch right toe forward  
&7&8 Bring right foot into place, touch left toe forward, bring left foot into place, touch right toe forward

**REPEAT**