

People Lovin' Me

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Virginia Tsui (CAN)

Musique: People Lovin' Me - Lou Bega



STEP FORWARD DIAGONALLY LEFT, TOUCH, ROCK BACK, STEP FORWARD, TOUCH

- 1-2 (Angle the body to left) step left foot forward diagonally left, touch right toe next to left foot
&3 Rock right foot back diagonally right, step left foot forward diagonally left
4 Touch right toe next to left foot

STEP FORWARD DIAGONALLY RIGHT, TOUCH, ROCK BACK, STEP FORWARD, TOUCH

- 5-6 (Angle the body to right) step right foot forward diagonally right, touch left toe next to right foot
&7 Rock left foot back diagonally right, step right foot forward diagonally right
8 Touch left toe next to right foot

WALK BACK X 3, WALK FORWARD TWICE

- 9-10& Step left foot back, step right foot back, step left foot back (facing 12:00 wall).
11-12 Step right foot forward, step left foot forward

PIVOT ½ LEFT TURN & ¼ LEFT TURN, SIDE RIGHT CHA-CHA

- 13-14 Step right foot forward, pivot ½ left turn & continuous turn ¼ left (weight on left foot).
15&16 Step right foot to side right, step left foot next to right foot, step right foot to side right (facing 3:00 wall)

ROCK BACK, STEP FORWARD, SHUFFLE FORWARD MAKING ½ TURN.

- 17-18 Rock left foot back, step right foot forward
19&20 Step left foot forward, step right foot next to left foot, step left foot forward & making a turn ½ right turn

ROCK BACK, STEP FORWARD, SHUFFLE FORWARD

- 21-22 Rock right foot back, step left foot forward
23&24 Step right foot forward, step left foot next to right foot, step right foot forward (facing 9:00 wall)

STEP FORWARD & ¼ RIGHT TURN, TOUCH, ¼ LEFT TURN & STEP BACKWARD

- 25-26 Step left foot forward & making a turn ¼ right turn (facing 12:00 wall), touch right toe next to left foot
27-28 Making a turn ¼ left turn (facing 9:00 wall) step right foot back, touch left toe next to right foot

STEP ½ RIGHT TURN TWICE, STEP FORWARD, STEP TOGETHER

- 29-30 Step left foot forward turn ½ right turn, step right foot back turn ½ right turn
31-32 Step left foot forward, step right foot next to left foot (facing 9:00 wall)

REPEAT
