

# Peaches And Cream

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jo Everhart (USA)

Musique: Peaches and Cream - 112



## In Loving Memory of My Buddy

### STEP, BRUSH, CROSS, BALL-HEEL

1-2 Step forward on left foot, brush right foot forward

3&4 Cross right foot over left foot, step back on ball of left foot, touch right heel forward

### BALL-STEP, BRUSH, CROSS-BALL-CROSS

&5-6 Step on ball of right foot, step forward on left foot, brush right foot forward

7&8 Cross right foot over left foot, step to left on ball of left foot, cross right foot over left foot

### BALL-STEP (WITH ½ TURN), TOE POINT, CROSS, TOE POINT

&9-10 Step on ball of left foot, turn ½ wall over right shoulder as you step forward on right foot, touch left toe out to left side

11-12 Cross left foot over right foot, touch right toe out to right side

### JAZZ BOX (WITH ¼ RIGHT TURN)

13-14 Cross right foot over left foot, step back on left foot as you turn ¼ wall to right

15-16 Step right foot to right, step forward on left foot

### HITCH, KNEE AND TOE SPREAD, HITCH, CROSS

17-18 Hitch right knee up, step right foot to right (shoulder width) turning toes and knees outward and squatting

19-20 Hitch right knee back up, cross right foot over left foot

### STEP, TURN, SHUFFLE, STEP

21&22 Step left foot to left, turn ½ wall over left shoulder, step right foot to right

&23-24 Step left foot next to right foot, step right foot to right, step left foot next to right foot

### CROSS (WITH BOUNCES), BOUNCE, STEP (WITH BOUNCES), BOUNCE

25&26& Cross right foot over left foot as you bend slightly down, stand back up, bend back down, stand back up (this will be more of a fluid bouncing up and down motion).

27&28& Step left foot to left as you bend slightly down, stand back up, bend back down, stand back up (again this will resemble a bouncing motion)

### ROCK, STEP, SACHET FORWARD RIGHT-LEFT-RIGHT

29-30 Rock back on right foot, recover weight to left foot

31&32 Turning slightly toward left front corner-step right foot toward front wall, step left foot next to right foot, step right foot toward front wall as you square body to new front wall

### REPEAT