

Peace Of Mind

Compte: 32

Mur: 1

Niveau: Intermediate



Chorégraphe: Carl Sullivan (AUS)

Musique: Peace of Mind - George Strait

QQSS, QQSS, QQSS

- 1&2 Step left to left side, step right beside left, turning $\frac{1}{4}$ turn left step left forward
- 3 Step right forward starting to pivot turn $\frac{1}{2}$ turn left on right foot
- 4&5 Completing the $\frac{1}{2}$ turn left pivot turn step left forward, step right beside left, step left forward
- 6 Step back on right foot
- 7 Turning $\frac{1}{2}$ turn left on right foot step left forward
- &8 Turning a further $\frac{1}{4}$ turn left on left step right beside left, step left back
- 1 Step down on right

QQS, QQSS, QQSS

- 2&3 Step left forward & slightly left, lock step right behind left, step left forward & slightly left
- 4&5 Step right forward & slightly right, lock step left behind right, step right forward & slightly right
- 6 Step back on left
- 7 Turning $\frac{1}{2}$ turn right on left foot step right forward
- &8 Turning a further $\frac{1}{4}$ turn right on right step left beside right, step right back
- 1 Step down on left

QQS, QQSS, QQSS

- 2&3 Step right forward & slightly right, lock step left behind right, step right forward & slightly right
- 4&5 Step left forward & slightly left, lock step right behind left, step left forward & slightly left
- 6 Step back on right
- 7 Turning $\frac{1}{2}$ turn left on right foot step left forward
- &8 Turning a further $\frac{1}{2}$ turn left on left step right beside left, step left back
- 1 Step down on right

QQS, QQS, QQSS, &

- 2&3 Step left forward, step right beside left, step left forward
- 4&5 Step right to right side, step left behind right back at 45 degrees right, step right across over left
- 6&7 Step left to left side, step right behind left back at 45 degrees left, step left across over right
- 8 Step back on right foot starting to turn $\frac{1}{4}$ turn left on right foot
- & Complete $\frac{1}{4}$ turn left turn on right foot, ready to start sequence again

REPEAT

This dance should be done with a feel of a 2 step. Keep it relaxed and develop a smooth style. Keep steps reasonably long and close to the floor.