

PD 2 Night (P)

COPPER KNOB
BY STEPHEN MILLS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Jeff Mills (UK) & Thelma Mills (UK)

Musique: A Woman's Love - Alan Jackson



Position: Double Open Hand Position

MAN'S STEPS

BASIC NIGHT CLUB 2 PATTERN

- 1-2& Step left to left side, step right next to left, step & cross left over right
3-4& Step right to right side, step left next to right, step & cross right over left

BASIC NIGHT CLUB 2 PATTERN

- 1-2& Step left to left side, step right next to left, step & cross left over right
Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms
3-4& Step right to right side, step left next to right, step & cross right over left
Rejoin into double open hand position

FULL TURN LEFT, BASIC WITH BACK ROCK

- 1-2& Step left to left side $\frac{1}{4}$ turn left, step right in front of left, & pivot $\frac{3}{4}$ turn left
Man to complete hand change behind his back at waist height
3-4& Step right to right side, rock back onto left, recover onto right
Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES $\frac{1}{2}$ TURN RIGHT, BACK BREAK

- 1-2& Step forward left $\frac{1}{4}$ turn right, step right to right side $\frac{1}{4}$ turn right, step left next to right
Raise man left, lady's right hand, lady turns under raised arms
3-4& Step right to right side, step left behind right, recover onto right
Finish pattern going into promenade position

CROSS BODY LEAD CHANGING PLACES $\frac{1}{4}$ TURN LEFT OPEN BREAK

- 1-2& Step forward left between lady's legs $\frac{1}{4}$ turn left, step forward right, step forward left
Release closed position, raise man left, lady's right hand with turning under raised arms
3-4& Step forward right, step & rock forward onto left, recover back onto right
Finish pattern going into left open promenade position

OPEN BREAKS TWICE

- 1-2& Make $\frac{1}{2}$ turn left stepping forward left, step & rock forward onto right, recover onto left
Change hands going into right open promenade position
3-4& Make $\frac{1}{2}$ turn right stepping forward right, step & rock forward onto left, recover onto right
Change hands going into left open promenade position

1 $\frac{1}{4}$ TURN LEFT, BASIC WITH BACK ROCK

- 1-2& Make $\frac{1}{2}$ turn left stepping forward left, step right in front of left, pivot $\frac{3}{4}$ turn left
Change hands and then release
3-4& Step right to right side, rock back onto left, recover onto right
Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES $\frac{1}{2}$ TURN RIGHT, BASIC PATTERN

- 1-2& Step forward left $\frac{1}{4}$ turn right, step right to right side $\frac{1}{4}$ turn right, step left next to right
Raise man left, lady's right hand with turning under raised arms
3-4& Step right to right side, step left next to right, step & cross right over left

Finish pattern and return into double open hand position

REPEAT

LADY'S STEPS

BASIC NIGHT CLUB 2 PATTERN

1-2& Step right to right side, step left next to right, step & cross right over left
3-4& Step left to left side, step right next to left, step & cross left over right

FULL TURN RIGHT, BASIC NIGHT CLUB 2 PATTERN

1-2& Step right to right side $\frac{1}{4}$ turn right, step left in front right, pivot $\frac{3}{4}$ turn right
Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms
3-4& Step left to left side, step right next to left, step & cross left over right
Rejoin into double open hand position

BASIC NIGHT CLUB 2 PATTERN WITH BACK ROCK

1-2& Step right to right side, step left next to right, step right across left
Man to complete hand change behind his back at waist height
3-4& Step left to left side, rock back onto right, recover onto left
Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES $\frac{1}{2}$ TURN LEFT, BACK BREAK

1-2& Step forward right $\frac{1}{4}$ turn left, step left to left side $\frac{1}{4}$ turn left, step right next to left
Raise man left, lady's right hand, lady turns under raised arms
3-4& Step left to left side, step right next to left, recover onto left
Finish pattern going into promenade position

BODY LEAD CHANGING PLACES 1 & $\frac{3}{4}$ TURNS LEFT, OPEN BREAK

1-2& Step forward right $\frac{1}{4}$ turn left, pivot $\frac{1}{2}$ turn left stepping forward onto left, pivot $\frac{1}{2}$ turn left stepping back onto right
Release closed position, raise man left, lady's right hand with turning under raised arms
3-4& Pivot $\frac{1}{2}$ turn left stepping forward onto left, step & rock forward onto right, recover back onto left
Finish pattern going into left open promenade position

OPEN BREAKS TWICE

1-2& Make $\frac{1}{2}$ turn right stepping forward right, step & rock forward onto left, recover onto right
Change hands going into right open promenade position
3-4& Make $\frac{1}{2}$ turn left stepping forward left, step & rock forward onto right, recover onto left
Change hands going into left open promenade position

1 $\frac{1}{4}$ TURN RIGHT. BASIC WITH BACK ROCK

1-2& Make $\frac{1}{2}$ turn right stepping forward right, step left in front right, pivot $\frac{3}{4}$ turn right
Change hands and then release
3-4& Step left to left side, rock back onto right, recover onto left
Finish pattern with man holding lady's right hand with his left for the rock back

CHANGE PLACES $\frac{1}{2}$ TURN LEFT, BASIC PATTERN

1-2& Step forward right $\frac{1}{4}$ turn left, step left to left side $\frac{1}{4}$ turn left, step right next to left
Raise man left, lady's right hand with turning under raised arms
3-4& Step left to left side, step right next to left, step & cross left over right
Finish pattern and return into double open hand position

REPEAT

