

# Patrizio's Rumba

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Max Perry (USA)

**Musique:** A Man Without Love - Patrizio Buanne



## WALK, WALK, ½ PIVOT TURN LEFT, HOOK, TRAVELING PIVOT, SIDE, FORWARD & ACROSS

- 1-4 (QQS) Step forward right, left, step right forward & turn ½ left keeping weight on right, hook left in front of right (now facing 6:00)
- 5-8 (QQQQ) Step left forward & turn ½ left, step right back & turn ¼ left, step left to left side, step right forward & across (now facing about 7:00)

## TURN TO 6:00 & STEP FORWARD, HOLD, ½ PIVOT TURN, HOLD, STEP FORWARD, HOLD

- 1-2 (S) Step left forward, hold
- 3-4 (S) Step right forward & turn ½ left, hold
- 5-6 (S) Shift weight onto left foot, hold
- 7-8 (S) Step right forward, hold

## WEAVE LEFT, RONDE' (SWEEP), WEAVE RIGHT, TO ¼ TURN RIGHT (POR TI SERE)

- 1-4 (QQQQ) Step left to left side, cross right over left, step left to left side, cross right behind left
- 5-8 (QQQQ) Circle left leg from front to back, cross left behind right, turn ¼ right & step right forward, step left forward (3:00)

## STEP FORWARD, CROSS LEFT OVER RIGHT, UNWIND 1 FULL TURN RIGHT

- 1-4 (SS) Step right forward, hold, cross left over right, hold
- 5-8 (SS) Unwind 1 full turn right over counts 5-8 (face 3:00)

## SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1-4 (QQS) Rock left to left side, step right in place (recover), cross step left over right, hold
- 5-8 (QQS) Rock right to right side, step left in place (recover), cross step right over left, hold
- Suggested arms: circle left arm under and over, then circle right arm under and over**

## TURN ½ RIGHT AS YOU STEP LEFT BACK, STEP RIGHT SIDE, STEP LEFT FORWARD, ½ SLOW PIVOT TURN

- 1-4 (QQS) Turn ½ right as you step left back, step right side, step left forward, hold
- 5-8 (SS) Step right forward & turn ½ left, hold, step left in place, hold

## FORWARD ROCK, BACK, LOCK, ½ TURN RONDE JAMBE, STEP FORWARD, REPEAT

- 1-4 (QQQQ) Rock right forward, step left in place (recover), step right back, step left back and in front of right
- 5-8 (SS) Step right back, circle left leg from front to back as you turn ½ left counts 6-7, step left forward on count 8

### You have now completed 56 counts

- 1-8 Repeat the above 8 counts

## REPEAT

## NOTE

The 2nd time through the dance on counts 25-32, you will have to rush the timing of the cross unwind. This is where the singer slows down and you won't have the full counts to turn

## RESTART

3rd time through the dance there is a re-start after count 44 (side rock cross, side rock cross, back side turning ½ right, step left forward). This should put you on the 3:00 wall

## **TAG**

**4th time through the dance, you will dance through count 56 (1 set of the ronde jambe). Then add a slow ½ pivot turn**

1-4                    Step right forward, hold, turn ½ left and step on left foot, hold

**Restart when the beat kicks in**

## **ENDING**

**The last time through the dance you will be facing 12:00. You will have to take a little extra time, or hold when you unwind on the cross unwind turn (counts 29-32) as the singer slows down again. Start the side rocks when the beat kicks in again. Bring both arms up and out on the drum roll ending**

**I think this may also work with the original version by Engelbert Humperdinck version of the song**

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