

# Past The Point Of Rescue

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 116

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Glynn Rodgers (UK)

**Musique:** Past the Point of Rescue - Hal Ketchum



## **HEEL, TOE, HEEL, HOOK, HEEL, TOE, HEEL, CLOSE**

- 1-2 Dig right heel forward, tap right toe back
- 3-4 Dig right heel forward, hook right leg under leg knee
- 5-6 Dig right heel forward, tap right toe back
- 7-8 Dig right heel forward, step right to place

## **HEEL, TOE, HEEL, HOOK, HEEL, TOE, HEEL, CLOSE**

- 1-2 Dig left heel forward, tap left toe back
- 3-4 Dig left heel forward, hook left leg under right knee
- 5-6 Dig left heel forward, tap left toe back
- 7-8 Dig left heel forward, step left to place

## **STEP, SLAP, STEP, SLAP, GRAPEVINE, HITCH REVERSE TURN**

- 1-2 Step right to right side, flick left foot back slapping it with right hand
- 3-4 Step left to left side, click right foot back slapping it with left hand
- 5-6 Step right to right side, cross left behind right
- 7-8 Turn  $\frac{1}{4}$  left stepping back right, hitch left knee

## **LOCK STEP, HITCH TURN, CHASSE, HITCH**

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, hitch right knee turning  $\frac{1}{4}$  left
- 5-6 Step right to right side, close left to right
- 7-8 Step right to right side, hitch left knee

## **LOCK BACK, HOOK TURN, STOMPS, CLAPS**

- 1-2 Step back left, lock right over left
- 3-4 Step back left, turn  $\frac{1}{2}$  turn right hitching right knee
- 5-6 Stomp forward right & left
- 7-8 Clap hands twice

## **GRAPEVINE, PIGEON TOES**

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, close left to right
- 5-6 Split heels, close heels
- 7-8 Split heels, close heels

**Pigeon toes can be replaced with swivets or applejacks**

## **GRAPEVINE, PIGEON TOES**

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, close right to left
- 5-6 Split heels, close heels
- 7-8 Split heels, close heels

**Pigeon toes can be replaced with swivets or applejacks**

## **GRAPEVINE TURN, HOLD, MAMBO, HOLD**

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side turning  $\frac{1}{4}$  right, hold

- 5-6 Rock forward left, recover weight onto right  
7-8 Close left to right, hold

### **FULL TURN WITH HOLDS, SLOW COASTER**

- 1-2 Turn ½ turn right stepping forward right, hold  
3-4 Turn ½ turn right stepping back left, hold  
5-6 Step back right, close left to right  
7-8 Step forward right, hold

**Restart here on wall 5. Step forward left and dance starts again**

### **TOE STRUTS, PIVOT TURN, STEP, HOLD**

- 1-2 Touch left toe forward, drop heel  
3-4 Touch right toe forward, drop heel  
5-6 Step forward left, pivot ½ turn right  
7-8 Step forward left, hold

### **TOE STRUTS, PIVOT TURN, STEP, HOLD**

- 1-2 Touch right toe forward, drop heel  
3-4 Touch left toe forward, drop heel  
5-6 Step forward right, pivot ½ turn left  
7-8 Step forward right, hold

### **TRIPLE TURN, JAZZ BOX TURN**

- 1-4 Triple full turn forward - left-right-left, hold  
5-6 Cross right over left, step back left turning ¼ right  
7-8 Step right to right side, close left to right

**Restart here during wall 3**

### **MONTEREY TURN, CHASSE, HITCH**

- 1-2 Point right to right side, turn ½ turn right on the ball of the left foot stepping right beside left  
3-4 Point left to left side, close left to right  
5-6 Step right to right side, close left to right  
7-8 Step right to right side, hitch left knee

### **CHASSE, HITCH, LOCK BACK, HOOK TURN**

- 1-2 Step left to left side, close right to left  
3-4 Step left to left side, hitch right knee

**Restart here during walls 2&4**

- 5-6 Step back right, lock left over right  
7-8 Step back right, turn ½ left hitching left knee

### **ROCKING CHAIR, TAP**

- 1-2 Rock forward left, recover weight onto right  
3-4 Step back left, tap right toe over left

**REPEAT**

**RESTART**

**Restart after count 108 on walls 2 and 4**

**Restart after count 96 on wall 3**

**Restart after count 72 on wall 5 (stepping forward with the left foot instead of the hold)**

---