

# Passport To Party!

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:**

**Chorégraphe:** Peter Metelnick (UK) & Alison Metelnick (UK)

**Musique:** Dance Dance Dance - S Club 7



## **STEP LEFT, KICK RIGHT, RIGHT LOCK STEP BACK, ¾ TURN LEFT, LEFT COASTER STEP**

- 1-2 Step left foot forward, kick right foot forward  
3&4 Step right foot back, lock step left foot in front of right, step right foot back  
5-6 Turn ½ left & step left foot forward, turn ¼ turn left & step right foot to right side  
7&8 Step left foot back, step right foot next to left, step left foot forward

## **STEP RIGHT, TOUCH LEFT, LEFT SHUFFLE BACK, RIGHT ROCK BACK & RECOVER, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS OVER**

- 1-2 Step right foot forward, touch left toe behind right heel  
3&4 Step left foot back, step right foot next to left, step left foot back  
5-6 Rock step right foot back, recover weight on left  
7&8 Rock step right foot to right side, recover weight on left foot, cross step right foot over left

## **STEP LEFT, ½ TURN LEFT & STEP RIGHT, LEFT SAILOR STEP, RIGHT CROSS OVER TOE STRUT, LEFT STEP DRAG**

- 1-2 Step left foot to left side, turning ½ left step right foot to right side  
3&4 Cross step left foot behind right, step right foot to right side, step left foot slightly left  
5-6 Cross touch right toes over left, drop heel to the floor  
7-8 Step left foot to left side (big step), slide right foot to meet left (weight remains on left foot)

## **RIGHT BACK, RIGHT WEAVE 2, LEFT SAILOR TURNING ¼ LEFT, FUNKY WALK FORWARD RIGHT & LEFT (TOE STRUTS WITH KNEE ROLLS)**

- &25-26 Step back on right foot, cross step left foot over right, step right foot to right side  
27&28 Cross step left foot behind right, stepping right foot to right side turn ¼ left, step left foot forward  
29-32 Touch right toe forward (knee turned out), drop heel to the floor (knee turned in), touch left toe forward (knee turned out), drop heel to the floor (knee turned in)

**As you are doing the struts with knee rolls angle your body into each move to make it look more 'funky'**

## **RIGHT & LEFT HEEL SWITCHES, RIGHT & LEFT & RIGHT TOE SWITCHES, CROSS RIGHT BEHIND UNWIND ¾ RIGHT, LEFT TOUCH CROSS**

- 1&2 Touch right heel forward, step right foot next to left, touch left heel forward  
&3&4 Step left foot next to right, touch right toe to right side, step right foot next to left, touch left toe to left side  
&5-6 Step left foot next to right, touch right toe to right side, cross touch right toe behind left foot and turn ¾ right (weight on right foot)(the touch cross behind and ¾ turn right is executed over 1 count)  
7-8 Touch left toe out to left side, cross step left over right

## **RIGHT TOUCH CROSS, LEFT ROCK FORWARD & RECOVER, ½ TURN LEFT, LEFT SHUFFLE FORWARD, RIGHT KICK BALL TOUCH**

- 1-2 Touch the right toe out to the right side, cross step right foot over left  
3-4 Rock left foot forward, recover weight on right  
5&6 ½ turn left step left foot forward, step right foot next to left, step left foot forward  
7&8 Kick right foot forward, step back on ball of right foot, touch left foot next to right (or touch left toe out to left side)

**REPEAT**

