

The Passion Slap (P)

COPPER **KNOB**
BY STEPHEN METZ

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Dancing Lollipops

Musique: I Ain't Goin' Peacefully - Hank Williams, Jr.



Position: Start lady on mans right both facing same wall about two steps apart.

The Dancing Lollipops are Allan & Patricia Mitchell, John & Nichy Thorne, Graham & Lynda West

MANS STEPS

- 1 Step right to side
- 2 Step left to right
- 3 Step right ¼ turn right (hold hands facing each other)

- 4 Kick left forward to lady's right side
- 5 Step left back
- 6 Touch right toe back
- 7 Step right forward (between lady's legs)
- 8 Stomp left to lady's right side

- 9 Release ladies right hand and look pleased
- 10 Release ladies left hand and look twice as pleased
- 11 Slap lady's left buttock with right hand
- 12 Slap lady's right buttock with left hand

- 13-14 With hands still in place grind hips right to left
- 15-16 Repeat 13-14

- 17 Step left back
- 18 Step back right holding lady's left hand
- 19-20 Place left hand on back of neck & thrust hips forward twice

- 21 Step left forward (passing lady's right side)
- 22 Step right forward
- 23 Step left ¼ turn right
- 24 Tap right heel forward 45 degree angle left (let go hand)

- 25 Switch feet & touch left heel forward
- 26 Switch feet & touch right heel forward
- 27 Switch feet & touch left heel forward
- 28 Hold & clap

- 29-30 Two left hip bumps forward (turning upper body to face lady)
- 31 Step right along side left with hip bumps right (feet slight apart)
- 32 Hip bump left

LADY'S STEPS

- 1 Step left to side
- 2 Step right to left
- 3 Step left ¼ turn left (hold hands facing each other)

- 4 Kick right between mans legs

- 5 Step right back
- 6 Touch left toe back
- 7 Step left forward (to mans right side)
- 8 Stomp right between mans legs

- 9 Release mans left hand and slap mans left buttock
- 10 Release mans right hand and slap mans right buttock
- 11 Stand and look pleased
- 12 Stand and look twice as pleased

- 13-14 With hands still in place grind hips left to right
- 15-16 Repeat 13-14

- 17 Step right back
- 18 Step back left holding mans right hand
- 19-20 Place right hand on back of neck & grind hips c/w in circular motion

- 21 Step right forward (passing mans right side)
- 22 Step left forward
- 23 Step right ¼ turn left
- 24 Tap left heel forward 45 degree angle left (let go hand)

- 25 Switch feet & touch right heel forward
- 26 Switch feet & touch left heel forward
- 27 Switch feet & touch right heel forward
- 28 Hold & clap

- 29-30 Two right hip bumps forward (turning upper body to face man)
- 31 Step left along side right with hip bumps left (feet slight apart)
- 32 Hip bump right

REPEAT
