

Party Till Dawn

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau:



Chorégraphe: Scott Blevins (USA)

Musique: Beat of Love - En Vogue

- 1-2-3 Step left foot forward and across right foot, point right toe to right side with slight hip bump to right, step right foot forward
- 4&5 Triple forward (left, right, left)
- 6-7 Make 1 full turn right in place on left foot (spiral turn), step right foot forward
- 8&1 Step left foot forward, pivot ½ turn right taking weight on right, make ½ turn right bringing feet together (weight on left)
- 2-3 Bring right knee up as you step right foot behind left foot, repeat with left foot
- 4&5 Step right foot behind left foot, step left foot a small step to the left, point right foot to right side
- 6 Subtly roll body to right and take weight on right foot
- Easy option**
- 5-6 Step right foot to right side, hold
- &7 Step left foot next to right foot, step right foot to right side
- Styling to give the body roll effect**
- 5 Right shoulder drop below left shoulder
- 6 Hold
- & Raise the right shoulder as you step your left foot next to right
- 8&1 Rock left foot across right and in front of right foot, recover to right foot, make a ¼ turn left stepping forward on left foot
- 2-3 Sweep right foot forward and step across left foot, make ¼ turn right stepping back on left foot
- 4&5 Make 1 ¼ turn right tripling (right, left, right)
- Easy option**
- 4&5 Step right foot to right side, step left foot next to right, make ¼ right stepping forward on right foot
- 6-7 Rock forward on left foot, recover to right foot making ¼ turn left
- 8&1 Chassé side left (left, right, left)
- 2-3 Make ¼ turn left stepping forward on right foot, step left foot across and in front of right foot
- 4&5 Rock side right on right foot, recover to left foot, touch right foot across and in front of left foot on a diagonal left
- 6 Subtly roll body in a forward motion taking weight on right foot
- Easy option**
- 5-6 Step right foot across and in front of left foot on a diagonal left, hold
- &7 Ball cross (left, right) moving side left
- 8& Step left foot back and on an angle to the left, step right foot a small step side right

REPEAT
