

# Party Line

**Compte:** 44

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Sue Pachico (USA) & Sharon Mello (USA)

**Musique:** It Ain't a Party - Mindy McCready



## GRAPEVINE RIGHT WITH ¼ TURN, GRAPEVINE LEFT

- 1 Step right to right side
- 2 Cross left behind right
- 3 Step right to side
- 4 Scuff left foot, making ¼ turn right
- 5 Step left to side
- 6 Cross right behind left
- 7 Step left to side
- 8 Stomp right next to left

## SWIVITS

- 9 With weight on left toe and right heel, pivot so right toe goes right and left heel goes left while lifting from floor
- 10 Feet back together
- 11 With weight on left toe and right heel, pivot so right toe goes right, and left heel goes left while lifting from floor
- 12 Feet back together
- 13 With weight on right toe and left heel, pivot so right heel goes right, left toe goes left
- 14 Feet together
- 15 With weight on right toe and left heel, pivot so right heel goes right, left toe goes left
- 16 Feet together

## STEP, ½ PIVOT, STOMP, STOMP

- 17 Step forward right
- 18 Pivot ½ turn to left, with weight transfer to left foot
- 19 Small leap forward leading with right, taking off from left, stomping right
- 20 Stomp left

## HEEL SPLITS, TOE SPLITS

- 21 Heel split
- 22 Heels together
- 23 Heel split
- 24 Heels together
- 25 Toe split
- 26 Toes together
- 27 Toe split
- 28 Toes together

## BRANDING IRON

(sort of like a figure 8 jazz box with scuffs)

- 29 Scuff right forward
- 30 Step right over left crossing in front
- 31 Step left back
- 32 Step right next to left
- 33 Scuff left
- 34 Step left over right crossing in front

- 35 Step right back
- 36 Step left next to right

**CROSS, HOP, CROSS, SUGAR FOOT, SLAP, HEEL, CLAP**

- 37 Step right front crossing over left
- 38 Hop on right foot with left leg out to low diagonal side
- 39 Step on left crossing over right in front
- 40 Turn right leg inward, with toe to floor
- 41 Turn right leg outward with heel to floor
- 42 Turn right leg in, lifting foot to slap right boot with right hand
- 43 Right heel touch front on floor
- 44 Clap

**REPEAT**

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