Party Animal



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Here for the Party - Gretchen Wilson



2X FORWARD SHUFFLE WITH EXPRESSION, FORWARD KICK, ½ LEFT STEP FORWARD, STEP FORWARD, PIVOT ½ RIGHT (12:00)

Step forward onto right foot, close left foot next to right, step forward onto right foot Step forward onto left foot, close right foot next to left, step forward onto left foot

On shuffles the lead foot is pointing outward - point the upper body in the same direction

5&6 Flick kick right foot forward, turn ½ left, step forward onto right foot

7-8 Step left foot forward, pivot ½ right (weight on right foot)

2X FORWARD SHUFFLE WITH EXPRESSION, FORWARD KICK, ½ RIGHT STEP FORWARD, STEP FORWARD, PIVOT ½ LEFT (12:00)

9&10 Step forward onto left foot, close right foot next to left, step forward onto left foot 11&12 Step forward onto right foot, close left foot next to right, step forward onto right foot

On shuffles the lead foot is pointing outward - point the upper body in the same direction

13&14 Flick kick left foot forward, turn ½ right, step forward onto left foot

15-16 Step right foot forward, pivot ½ left (weight on left foot)

PUSH STEP, 2X BACKWARD SHUFFLE WITH EXPRESSION, TURN 1/4 RIGHT SIDE ROCK, ROCK (3:00)

17-18 Push right foot forward, step onto left foot

19&20 (Upper body turned right) step backward onto right foot, close left foot next to right, step

backward onto right foot

21&22 (Upper body turned left) step backward onto left foot, close right foot next to left, step

backward onto left foot

23-24 Turn ¼ right & rock right foot to right side, rock onto left foot

FEMALE DANCER

1/4 LET SIDE STEP WITH EXPRESSION, 2X COMBINED HIP BUMPS WITH EXPRESSION

Turn ¼ left & step right foot to right side with right hand behind head and left hand on left hip

&26 Bump hips two times left

27&28 Reverse weight and hand positions - bump hips three times right

MALE DANCER

1/4 LEFT SIDE STEP WITH EXPRESSION, COMBINED PELVIC THRUSTS

25 Turn ¼ left & step right foot to right side with knees slightly bent and diagonally left

&26 Thrust hips forward two times - pulling in arms

27&28 Reverse weight and angle and thrust hips forward three times - pulling in arms

ALL DANCERS

CROSS STEP, UNWIND ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT (3:00)

29-30 Cross step right foot over left, unwind ½ left (weight on left foot - optional hand clap)
31-32 Step right foot slightly forward, pivot ¼ left (weight on left foot - optional hand clap)

REPEAT

TAG

At the end of the 8th wall (facing 12:00/home wall) there is a simple 8 count tag to coincide with the musical break

1-4 Bump hips 4 times to right5-8 Bump hips 4 times to left

