

# Party 'n' Line

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Glenda Ortiz Harney (USA) & Patrick Fleming (USA)

**Musique:** County Line - Coco Loco Band



## STOMP-HOLD-BEHIND & FRONT-STOMP-HOLD-BEHIND ¼ TURN

- 1-2 Stomp right to right side-hold
- 3&4 Step left behind right-step right to right side-step left across right
- 5-6 Stomp right to right side-hold
- 7&8 Step left behind right-step right turning ¼ to left-step on left (9:00)

## RIGHT & LEFT TOE STRUTS-STOMP-STOMP-KICK-BALL-CHANGE

- 1-2 Touch right toe forward-step down on right
- 3-4 Touch left toe forward-step down on left
- 5-6 Stomp forward right-step forward left
- 7&8 Kick right-step on right-step on left (kick/ball/change)

## RIGHT-HALF TURN-LEFT-QUARTER-TRIPLE RIGHT-TURN TRIPLE LEFT

- 1-2 Touch right toe to right side-step on right turning ½ to right (3:00)
- 3-4 Touch left toe to left side-step on left turning ¼ to left (12:00)
- 5&6 Triple forward right-left-right
- 7&8 Triple left turning ½ to right (6:00)

## BACK ROCK-TOUCH-CROSS-TOUCH-CROSS-STEP-QUARTER

- 1-2 Rock back on right-recover forward onto left
- 3-4 Touch right to right side-step on right crossing over left
- 5-6 Touch left to left side-step on left crossing over right
- 7-8 Step forward right-pivot ¼ to left (3:00)

## REPEAT

## TAG

Do 4 count tag while facing back wall the first & second time then don't do again

## JAZZ BOX WITH CROSS (6:00 WALL BOTH TIMES)

- 1-2 Cross right over left-step slightly back left
- 3-4 Step right slightly to right side-cross left over right