

# Paralyzed

**Compte:** 64

**Mur:** 2

**Niveau:** Improver line/contra dance

**Chorégraphe:** Charyle Hartje (USA) & Gary Clayton (USA)

**Musique:** Paralyzed - Ronnie McDowell



## **TOE-HEEL, TOE-HEEL, ROCK, RECOVER, TOE-HEEL**

- 1-2 Step right toe to right diagonal, step down on right heel
- 3-4 Step left toe across right, step down on left heel
- 5-6 Rock right side right, recover left in place
- 7-8 Step right toe across left, step down on right heel

## **TOE-HEEL, TOE-HEEL, ROCK, RECOVER, TOE-HEEL**

- 1-2 Step left toe to left diagonal, step down on left heel
- 3-4 Step right across left, step down on right heel
- 5-6 Rock left side left, recover right in place
- 7-8 Step left toe across right, step down on left heel

## **STEP, HOLD, LOCK STEP, HOLD, LOCK STEP FORWARD, HOLD**

- 1-2 Step right forward to right diagonal, hold
- 3-4 Lock step left behind right, hold
- 5-6 Step right forward to right diagonal, lock step left behind right
- 7-8 Step right forward to right diagonal, hold

## **STEP, HOLD, LOCK STEP, HOLD, ½ TURN LEFT, TOUCH**

- 1-2 Step left forward to left diagonal, hold
- 3-4 Lock step right behind left, hold
- 5-6 Step left side left turning 1/8 left, step right next to left turning 1/8 left
- 7-8 Step left side left turning 1/8 left, turning 1/8 left touch right next to left

## **VINE RIGHT, ½ HINGE TURN RIGHT, VINE LEFT**

- 1-2 Step right side right, step left behind right
- 3-4 Step right side right, ½ turn right on ball of right foot
- 5-6 Step left side left, step right behind left
- 7-8 Step left side left, touch right next to left

## **VINE RIGHT, ½ HINGE TURN RIGHT, VINE LEFT**

- 1-2 Step right side right, step left behind right
- 3-4 Step right side right, ½ turn right on ball of right foot
- 5-6 Step left side left, step right behind left
- 7-8 Step left side left, touch right next to left

## **STEP, HOLD, ½ PIVOT, HOLD, STEP, HOLD, ½ PIVOT, HOLD**

- 1-2 Step right forward, hold
- 3-4 ½ pivot left (weight left), hold
- 5-6 Step right forward, hold
- 7-8 ½ pivot left (weight left), hold

## **STOMP, HOLD, HOLD, HOLD, HEEL, TOE, HEEL, TOE**

- 1-2 Stomp right side right, hold
- 3-4 Hold, hold
- 5-6 (With weight on right) swivel left heel right, swivel left toe right

7-8 Swivel left heel right, swivel left toe right (weight to left)

## REPEAT

You can do several variations on the last eight counts. We alternate the toe-heel swivels, the hips, and the shimmies

### VARIATION #1

#### STOMP, HOLD, SWAY, HOLD, SWAY, HOLD, SWAY, HOLD

1-2 Stomp right side right, hold  
3-4 Sway left hip left, hold  
5-6 Sway right hip right, hold  
7-8 Sway left hip left, hold

### VARIATION #2

#### STOMP, HOLD, HOLD, HOLD, SHIMMY

1-2 Stomp right side right, hold  
3-4 Hold, hold  
5-8 Shimmy

## FINISH

#### STEP, HOLD, ½ PIVOT, HOLD, STEP, HOLD, ½ PIVOT, HOLD

1-2 Step right forward, hold  
3-4 ½ pivot left, hold  
5-6 Step right forward, hold  
7-8 ½ pivot left, hold

#### STOMP, HOLD, SWAY, HOLD, SWAY, HOLD, SWAY, HOLD

1-2 Stomp right side right, hold  
3-4 Sway left hip left, hold  
5-6 Sway right hip right, hold  
7-8 Sway left hip left, hold

#### STEP, HOLD, ½ PIVOT, HOLD, STEP, HOLD, ½ PIVOT, HOLD

1-2 Step right forward, hold  
3-4 ½ pivot left, hold  
5-6 Step right forward, hold  
7-8 ½ pivot left, hold

#### STOMP, HOLD, HOLD, HOLD, SHIMMY, CROSS, UNWIND

1-2 Stomp right side right, hold  
3-4 Hold, hold  
5-6 Shimmy for 2 counts  
7-8 Cross right over left, unwind ½ turn left ending up facing the front wall

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