

# Paradise

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Wil Curley (CAN)

**Musique:** Paradise - Sade

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## STEP OUT TO SIDES RIGHT AND LEFT, ROCK FORWARD AND BACK RIGHT, FULL TURN MONTEREY, LEFT KNEE POPS

- 1-2 Step right out to right side, step left out to left side, stay weighted on left  
3&4& Rock forward right, recover left, rock back right, recover left  
5&6 Point right toe out to right side, full turn on left, bring in right with weight, point out left toe  
7&8& With left toe touching, pop left knee in and out and in, bring in left foot beside right with weight

## RIGHT HEEL LIFTS, BALL STEP, BACK RIGHT AND LEFT, SIDE SHUFFLE LEFT, RIGHT, LEFT

- 9&10 Bring right foot forward touch toe, bring heel down, up, down  
&11-12 Bring right foot back beside left with weight on ball of right lift left foot, replace left foot with weight, step right toe back slightly behind left  
13-14 Bring right foot back beside left with weight, step left toe back slightly behind right  
15&16 Step left foot to left side together side with a ¼ turn to the right on left, end with right toe slightly forward

## RIGHT HEEL OUT AND OUT, BALL STEP BACK, RIGHT TOE TOUCH TO SIDE, SAILOR STEPS RIGHT AND LEFT

- 17&18 With right toe touching twist right heel out, in, out  
&19-20 Step right foot back and lift left foot, replace left foot with weight, bring right foot beside left and touch toe out to right side  
21&22 Cross right behind, step side left, step side right  
23&24 Cross left behind, step side right, step side left

## TOUCH RIGHT TOE FORWARD, SIDE AND COASTER STEP, TOUCH LEFT TOE FORWARD, SIDE AND COASTER STEP

- 25-26 Touch right toe forward, touch right toe to side  
27&28 Step back right with weight, step left beside right with weight, step forward right with weight  
29-30 Touch left toe forward, touch left toe to side  
31&32 Step back left with weight, step right beside left with weight, step forward left with weight

**REPEAT**

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