

Palomino

Compte: 40

Mur: 2

Niveau: Intermediate

Chorégraphe: Bill "Peanut" Rice (USA)

Musique: Every Little Thing - Carlene Carter



This dance was named after the Palomino Club in Charlotte, NC.

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| 1-2 | Touch right heel forward- right together |
| 3-4 | Touch left heel forward- left together |
| 5-6 | Touch right toe behind- right together |
| 7-8 | Touch left toe behind- left together |
| 9-10 | Touch right heel forward- right hook |
| 11-12 | Touch right heel forward- right together |
| 13-14 | Touch left heel forward- left hook |
| 15-16 | Touch left heel forward- left together |
| 17 | Step left forward |
| 18 | Scoot/hop on left turning ½ to the left |
| 19 | Step right back |
| 20 | Scoot/hop on right (hitch left knee) |
| 21 | Step left forward |
| 22 | Scoot/hop on left turning ½ to the left |
| 23 | Step right back |
| 24 | Scoot/hop on right (hitch left knee) |
| 25 | Step left forward |
| 26 | Scoot/hop on left turning ½ to the left |
| 27 | Step right back |
| 28 | Scoot/hop on right (hitch left knee) |
| 29 | Step left to side |
| 30 | Cross right behind |
| 31 | Step left to side |
| 32 | Stomp right |
| 33 | Step right to side |
| 34 | Cross left behind |
| 35 | Step right to side |
| 36 | Stomp left |
| 37-38 | Swivel heels to right- center |
| 39-40 | Swivel heels to left- center repeat steps |

REPEAT