

Paddlin In Cuba

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Peter Heath (AUS)

Musique: Cuba Libre - Gloria Estefan



FORWARD CHASSE, SCUFF, PADDLE 4, TWICE

1-2 Step left foot forward, close right foot to left foot
3-4 Step left foot forward, scuff right heel past left foot
5-6 Rock forward right foot, turning $\frac{1}{4}$ left recover left foot
7-8 Repeat beats 5-6

9-10 Step right foot forward, close left foot to right foot
11-12 Step right foot forward, scuff left heel past right foot
13-14 Rock forward left foot, turning $\frac{1}{4}$ right recover right foot
15-16 Repeat beats 13-14

2 FORWARD ZIG ZAGS WITH CLAPS, BACK CHASSE, TOUCH

17 Step left foot diagonal forward and left
18 Touch right foot to left foot & clap hands
19 Step right foot diagonal forward and right
20 Touch left foot to right foot & clap hands
21-23 Step left foot back, close right foot to left foot, step left foot back
24 Touch right foot to left foot

2 FORWARD ZIG ZAGS WITH CLAPS, BACK CHASSE & TURN $\frac{1}{4}$ RIGHT, TOUCH

25 Step right foot diagonal forward and right
26 Touch left foot to right foot & clap hands
27 Step left foot diagonal forward and left
28 Touch right foot to left foot & clap hands
29-30 Step right foot back, close left foot to right foot
31-32 Step right foot back turning $\frac{1}{4}$ right, touch left foot to right foot

REPEAT
