

Over Drive

Compte: 70

Mur: 2

Niveau: Improver



Chorégraphe: Jan Wyllie (AUS)

Musique: Cheating On the Blues - Brooks & Dunn

- 1-4 Step right to right, step left behind right, step right to right, stomp left beside right
5-8 Turn heels to left, turn toes to left, turn heel to left, hold
- 9-12 Rock/step back on right, rock forward on left, step forward on right, hold
13-14 Rock/step forward on left, rock back on right
15-16 Step back on left making ¼ turn left, touch right beside left
- 17-32 Repeat above 16 counts
- 33-36 Big step to the right on right taking 2 counts, slide left to right taking 2 counts
37-40 Step right to right, step left beside right, step right to right, tap left beside right
- 41-44 Step left to left, tap right beside left, step right to right, tap left beside right
45-48 Step left to left, step right beside left, step left to left making ¼ turn left, scuff right forward
- 49-52 Rock/step forward on right, rock back on left, step back on right, hold
53-56 Rock/step back on left, rock forward on right, step forward on left, hold
- 57-60 Step forward on right, pivot ¼ left transferring weight to left, step forward on right, hold
61-64 Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold
- 65-66 Step right to right bumping hips to the right twice
67-68 Bump hips to the left twice
- 69-70 Bump hips right, bump hips left

REPEAT

TAG

After wall 2. You will be facing the front. Do the following steps before starting dance again

- 1-4 Rock/step right to right, rock/return weight to left, step right across left, hold
5-8 Rock/step left to left, rock/return weight to right, step left across right, hold
- 9-12 Sweep right to touch in front, hold, sweep right back, hold (Charleston)
13-16 Sweep left to touch behind, hold, sweep left to front, hold (Charleston)
- 17-20 Rock/step forward on right, rock back on left, step back on right, touch left beside right
21-22 Step left to left, touch right beside left

ENDING

Final wall faces the back. Make count 15 a ½ turn instead of a ¼ and finish the dance facing the front