

Outta My Way (P)

COPPERKNOB
BY STEPHENETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Dawn Rathbun (USA)

Musique: Get Outta My Way - Carolina Rain



Position: Face to face (opposite feet). Lady OLOD facing in circle, Man ILOD facing out of circle. Holding both hands straight out in front of you

STEP SIDE SLIDE, STEP SIDE WIDE, ROLLIN' VINE WITH ANOTHER ¼, TOUCH LADY:

On count 4 before vine drop both hands, on count 7 grab man's right with your left

- 1-2 Step side left, slide right to left (weight on right)
- 3-4 Step side wide left, touch right next to left
- 5-6 Step forward right ¼ right, step back left ½ right
- 7-8 Step side right ½ right, touch left next to right

MAN:

On count 4 before vine drop both hands, on count 7 grab lady's left with your right

- 1-2 Step side right, slide left in (weight left)
- 3-4 Step side wide right, touch left next to right
- 5-6 Step forward left ¼ left, step back right ½ left
- 7-8 Step side left ½ left, touch right next to left

SHUFFLE FORWARD, SHUFFLE FORWARD, (LADY'S TURN) (MEN WALK), WALK, TOUCH SIDE LADY:

- 1&2 Step forward left, slide right, step forward left
- 3&4 Step forward right, slide left, step forward right
- 5-6 Step back left ½ right, step forward right ½ right
- 7-8 Step forward left, touch right toe to side

MAN:

Lift the your right hand for the lady's to turn under

- 1&2 Step forward right, slide left, step forward right
- 3&4 Step forward left, slide right, step forward left
- 5-6 Step forward right, step forward left
- 7-8 Step forward right, touch left toe to side

JAZZ CROSS, & HEEL JACK HOLD, & ¼ PIVOT LADY:

LADY:

Keep holding the man's right with your left

- 1-2 Cross right over left, step back left
- 3-4 Step side right, cross left over right
- &5-6 Step back right, tap left heel forward, hold
- &7-8 Ball left next to right, step forward right, ¼ pivot left (weight on left)

MAN:

Keep holding the lady's left with your right

- 1-2 Cross left over right, step back right
- 3-4 Step side left, cross right over left
- &5-6 Step back left, tap right heel forward, hold
- &7-8 Ball right next to left, step forward left, ¼ pivot right (weight on right)

POINT & POINT, & STOMP, ¼ SWIVEL, ½ SWIVEL, WALK 3X, TAP HEEL FORWARD

Face to face again. Lady OLOD facing in circle, man ILOD facing out of circle

LADY:

On counts 1 grab man's left on count 3 drop your right

1&2 Point right toe to right side, bring right home, point left toe to left side
&3 Bring left home, stomp right slightly forward
&4 Swivel heels left (slight $\frac{1}{4}$ turn right with body full turn of head), swivel heels right (past original position) $\frac{1}{2}$ turn left
5-6 Step forward left, step forward right
7-8 Step forward left, tap right heel forward

MAN:

On count 1 grab lady's right on count 3 drop your left

1&2 Point left toe to left side, bring left home, point right toe to right side
&3 Bring right home, stomp left slightly forward
3&4 Swivel heels right (slight $\frac{1}{4}$ turn left with body full turn of head), swivel heels left (past original position) $\frac{1}{2}$ turn right
5-6 Step forward right, step forward left
7-8 Step forward right, tap left heel forward

& $\frac{1}{2}$ PIVOT, FULL TURN, WALK, WALK, $\frac{1}{4}$ SHUFFLE SIDE

LADY:

Drop hands on &1 on count 2 pick up man's right with your left

&1-2 Ball right next to left, step forward left, $\frac{1}{2}$ pivot right (weight on right)
3&4 Step left back turn right, step together right $\frac{1}{4}$ right, step forward left $\frac{1}{4}$ right
5-6 Step forward right, step forward left
7&8 Step side right $\frac{1}{4}$ left, slide left, step side right

MAN:

Drop hands on &1 on count 2 pick up lady's left with your right

&1-2 Ball left next to right, step forward right, $\frac{1}{2}$ pivot left (weight on left)
3&4 Step right back turn left, step together left $\frac{1}{4}$ left, step forward right $\frac{1}{4}$ left
5-6 Step forward left, step forward right
7&8 Step side left $\frac{1}{4}$ right, slide right, step side left

REPEAT

Music stops close to end of song. For the restart of the dance, just keep dancing. Fits well with the words & steps

ENDING

If you want to end to the front mambo forward then step forward left $\frac{1}{2}$ turn left
