

Outta My Head

Compte: 0

Mur: 2

Niveau: Improver

Chorégraphe: Miranda Viollet (UK)

Musique: Can't Get You Out of My Head - Kylie Minogue



Sequence: ABCC, ACC, ABCC, D, ABCC, ABCC, Tag, D, ABC, C to end

SECTION A

RIGHT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left in front of right
- 5-6 Point right toe to right side, point right toe in front of left
- 7-8 Point right toe to right side, touch left behind right

LEFT GRAPEVINE, POINT SIDE, FORWARD, SIDE, BEHIND

- 9-10 Step left to left side, cross right behind left
- 11-12 Step left to left side, cross right in front of left
- 13-14 Point left toe to left side, point left toe in front of right
- 15-16 Point left toe to left side, touch left behind right putting weight on it

SECTION B

WALK, WALK, WALK, KICK, STEP, SLIDE, STEP, HALF PIVOT

- 17-18 Step back on right, step back on left
- 19-20 Step back on right, kick forward left
- 21-22 Step forward on left, slide right up to left
- 23-24 Step forward on left, half pivot on left foot over left shoulder

WALK, WALK, WALK, KICK, WALK, WALK, WALK, JUMP

- 25-26 Step forward on right, step forward on left
- 27-28 Step forward on right, kick forward left
- 28-30 Step back on left, step back on right
- 31-32 Step back on left, jump landing feet slightly apart

SECTION C

TOE, HEEL, KICK BALL CHANGE, TOE, HEEL, KICK BALL CHANGE

- 33-34 Touch right toe by side, touch right heel by side
- 35-36 Kick right forward, step right beside left, step onto left in place
- 37-38 Touch right toe by side, touch right heel by side
- 39-40 Kick right forward, step right beside left, step onto left in place

SAILOR STEP, CROSS UNWIND, HIP BUMPS

- 41-42 Cross right behind left, step left to left side, step right to place
- 43-44 Cross left behind right, unwind half turn left
- 45-46 Step forward right, bumping hips - right, left
- 47-48 Right, left

SECTION D

MONTEREY TURN TWICE

- 49-50 Touch right to right side, on ball of left make ½ turn right, stepping right beside left
- 51-52 Touch left to left side, step left beside right
- 53-54 Touch right to right side, on ball of left make ½ turn right, stepping right beside left
- 55-56 Touch left to left side, step left beside right

HEEL SWITCHES, CLAP, SHIMMY, CROSS UNWIND

- 57-58 Touch right heel forward, step right beside left, touch left heel forward, step left beside right
59-60 Touch right heel forward, clap
61-62 Step to right and shimmy
63-64 Cross left behind right, unwind half turn left

TAG

ROCK FORWARD, BACK, PIVOT, PIVOT

- 1-2 Rock forward on right, rock back onto left
3-4 Rock back on right, rock forward onto left
5-6 Step forward right, pivot ½ turn left
7-8 Step forward right, pivot ½ turn left

Repeat tag
