

Outside The Lines

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Harlan Curtis (USA)

Musique: Outside the Lines - Cory Morrow



RIGHT SIDE SHUFFLE, ROCK RETURN, LEFT SIDE SHUFFLE, ROCK RETURN

- 1&2 Step to right with right foot, step next to right with left foot, step to right with right foot
- 3-4 Rock back on the left foot & return weight to the right foot
- 5&6 Step to left with left foot, step next to left with right foot, step to left with left foot
- 7-8 Rock back on the right foot & return weight to the left foot

VINE RIGHT WITH HEEL TOUCH, VINE LEFT WITH TOE TOUCH

- 1-2 Step right to side, step left behind
- 3-4 Step right to side, touch left heel diagonally to side
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side, touch right toe in front

POINT SIDE, POINT FRONT, POINT SIDE, SLAP, ¼ TURN, STEP SLIDE, STEP TOUCH

- 1-2 Point right toe to side, point right toe to front
- 3-4 Point right toe to side, slap right foot behind with left hand
- 5-6 Step right ¼ to right side turning right, slide left up next to right (with attitude)
- 7-8 Step right forward, slide left up next to right & touch (with attitude)

POINT SIDE, STEP BEHIND, POINT SIDE, STEP BEHIND, POINT SIDE, POINT FRONT, POINT SIDE, SLAP

- 1-2 Point left toe to side, step left behind right
- 3-4 Point right toe to side, step right behind left
- 5-6 Point left toe to side, point left toe to front
- 7-8 Point left toe to side, slap left foot behind with right hand

STEP SLIDE, STEP SLIDE, SWIVEL HEELS, TOES, HEELS, TOES

- 1-2 Step left forward diagonally left, slide right up next to left (with attitude)
- 3-4 Step left forward diagonally left, slide right up next to left (with attitude)
- 5-6 Swivel both heels to right, swivel both toes to right
- 7-8 Swivel both heels to right, swivel both toes to center position

REPEAT
