

# Outpost Two

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: I Like It, I Love It - Tim McGraw



## LEFT KICK-BALL-CHANGES, FORWARD & TOUCH

- 1&2 Kick left foot forward; step on ball of left foot next to right, step right foot next to left  
3&4 Kick left foot forward; step on ball of left foot next to right, step right foot next to left  
5-6 Step forward on left foot; touch right foot next to left, right kick-ball-changes, forward & touch  
7&8 Kick right foot forward; step on ball of right foot next to left, step left foot next to right  
9&10 Kick right foot forward; step on ball of right foot next to left, step left foot next to right  
11-12 Step forward on right foot; touch left foot next to right

## MILITARY PIVOTS RIGHT

- 13-14 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot  
15-16 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

## VINE LEFT, TOUCH, ROLLING TURN RIGHT, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step  
19-20 Step to the left on left foot; touch right foot next to left  
21-22 Step to the right on right foot and begin a full turn to the right traveling right, step on left foot and continue full to the right traveling turn  
23-24 Step on right foot and complete full to the right traveling turn; touch left foot next to right

## ROCK STEPS, TURNING SHUFFLES

- 25-26 Step back on left foot; rock forward onto right foot  
27&28 Shuffle forward slightly (left, right, left) making a ½ turn to the right on these steps  
29-30 Step back on right foot; rock forward on left foot  
31&32 Shuffle in place (right, left, right) making a ½ turn to the left on these steps

## ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, SHUFFLE IN PLACE

- 33-34 Step back on left foot; rock forward on right foot  
35&36 Shuffle in place (left, right, left) making a ¼ turn to the right on these steps  
37-38 Step back on right foot; rock forward on left foot  
39&40 Shuffle in place (right, left, right)

## DIAGONAL STEP & TOUCHES

- 41-42 Step forward and diagonally left on left foot; touch right foot next to left foot  
43-44 Step back and diagonally right on right foot; touch left foot next to right  
45-46 Step back and diagonally left on left foot; touch right foot next to left  
47-48 Step forward and diagonally right on right foot; touch left foot next to right

## SIDEWAYS SHUFFLES, ROCK STEPS

- 49&50 Shuffle sideways to the left (left, right, left)  
51-52 Step back on right foot; rock forward on left foot  
53&54 Shuffle sideways to the right (right, left, right)  
55-56 Step back on left foot; rock forward on right foot

## SHUFFLE IN PLACE, TOUCH & CROSSES, UNWIND, TOUCH

- 57&58 Shuffle in place (left, right, left)

59-60 Touch right toe diagonally forward and to the right; cross right foot over left and step  
61-62 Touch left toe diagonally forward and to the left; cross left foot over right  
63-64 Unwind  $\frac{1}{2}$  turn to the right; touch left foot next to right

**REPEAT**

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