

# Outpost (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: I Like It, I Love It - Tim McGraw



**Position: Right Side-By-Side position**

## LEFT KICK-BALL-CHANGES, STEP FORWARD, TOUCH

- 1&2 Kick left foot forward; step on ball of left foot next to right; step right foot next to left  
3&4 Kick left foot forward; step on ball of left foot next to right; step right foot next to left  
5-6 Step forward on left foot; touch right foot next to left  
Right kick-ball-changes, step forward, touch  
7&8 Kick right foot forward; step on ball of right foot next to left; step left foot next to right  
9&10 Kick right foot forward; step on ball of right foot next to left; step left foot next to right  
11-12 Step forward on right foot; touch left foot next to right

## MILITARY PIVOTS TO THE RIGHT

**Man and lady releases left hands and raise right hands**

- 13-14 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot  
15-16 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

**Rejoin left hands returning to side-by-side position**

## VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step  
19-20 Step to the left on left foot; touch right foot next to left  
21-22 Step to the right on right foot; cross left foot behind right and step  
23-24 Step to the right on right foot; touch left foot next to right

## ROCK STEPS, TURNING SHUFFLES

**Man and lady do not release hands on these turning shuffles**

- 25-26 Step back on left foot; rock forward onto right foot  
27&28 Shuffle forward slightly (left, right, left) making a ½ turn to the right on these steps to face RLOD  
29-30 Step back on right foot; rock forward onto left foot  
31&32 Shuffle forward slightly (right, left, right) making a ½ turn to the left on these steps to face LOD

## ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, MAN'S SHUFFLE IN PLACE, LADY'S SHUFFLE-TOUCH

- 33-34 Step back on left foot, rock forward on right foot

**Man's left hand passes over lady's head as she turns**

- 35&36 **MAN:** Shuffle in place (left, right, left) making a ¼ turn to the right on these steps  
**LADY:** Shuffle in place (left, right, left) making a ¾ turn on these steps

**Man and lady now face each other with crossed hands, left over right (man faces OLOD lady faces ILOD)**

- 37-38 Step back on right foot, rock forward on left foot  
39&40 Shuffle in place (right, left, right)

## MAN AND LADY'S WEAVE

- 41 **MAN:** Step to the left on left foot  
**LADY:** Step to the right on right foot

42           **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step  
43           **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot  
44           **MAN:** Cross right foot over left and step  
              **LADY:** Cross left foot over right and step  
45           **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot  
46           **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step  
47           **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot  
48           **MAN:** Step right foot next to left  
              **LADY:** Touch left foot next to right

**ROCK STEPS, TURNING SHUFFLES, ROCK STEPS, FORWARD SHUFFLE**

49           Step back on left foot  
50           Rock forward onto right foot

**Do not release hands. Left hand passes back over lady's head as she turns.**

51&52       **MAN:** Shuffle in place (left, right, left) making a  $\frac{1}{4}$  turn to the left on these steps  
              **LADY:** Shuffle in place (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps

**Partners end up facing LOD back in right side-by-side position**

53           Step back on right foot  
54           Rock forward onto left foot  
55&56       Shuffle forward (right, left, right)

**FORWARD SHUFFLE, FULL TURNING WINDMILL SHUFFLES TO THE LEFT, FORWARD SHUFFLE**

57&58       Shuffle forward (left, right, left)  
              Release left hands, man's right arm passes over lady's head..  
59&60       Shuffle (right, left, right) toward LOD making a  $\frac{1}{2}$  turn to the left on these steps

**Rejoin left hands and release right hands. Man's left arm passes back over lady's head..**

61&62       Shuffle (left, right, left) towards LOD making a  $\frac{1}{2}$  turn to the left on these steps

**Rejoin right hands back in right side-by-side position.**

63&64       Shuffle forward (right, left, right)

**REPEAT**

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