

Outpost (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: I Like It, I Love It - Tim McGraw



Position: Right Side-By-Side position

LEFT KICK-BALL-CHANGES, STEP FORWARD, TOUCH

- 1&2 Kick left foot forward; step on ball of left foot next to right; step right foot next to left
3&4 Kick left foot forward; step on ball of left foot next to right; step right foot next to left
5-6 Step forward on left foot; touch right foot next to left
Right kick-ball-changes, step forward, touch
7&8 Kick right foot forward; step on ball of right foot next to left; step left foot next to right
9&10 Kick right foot forward; step on ball of right foot next to left; step left foot next to right
11-12 Step forward on right foot; touch left foot next to right

MILITARY PIVOTS TO THE RIGHT

Man and lady releases left hands and raise right hands

- 13-14 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
15-16 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot

Rejoin left hands returning to side-by-side position

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step
19-20 Step to the left on left foot; touch right foot next to left
21-22 Step to the right on right foot; cross left foot behind right and step
23-24 Step to the right on right foot; touch left foot next to right

ROCK STEPS, TURNING SHUFFLES

Man and lady do not release hands on these turning shuffles

- 25-26 Step back on left foot; rock forward onto right foot
27&28 Shuffle forward slightly (left, right, left) making a ½ turn to the right on these steps to face RLOD
29-30 Step back on right foot; rock forward onto left foot
31&32 Shuffle forward slightly (right, left, right) making a ½ turn to the left on these steps to face LOD

ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, MAN'S SHUFFLE IN PLACE, LADY'S SHUFFLE-TOUCH

- 33-34 Step back on left foot, rock forward on right foot

Man's left hand passes over lady's head as she turns

- 35&36 **MAN:** Shuffle in place (left, right, left) making a ¼ turn to the right on these steps
LADY: Shuffle in place (left, right, left) making a ¾ turn on these steps

Man and lady now face each other with crossed hands, left over right (man faces OLOD lady faces ILOD)

- 37-38 Step back on right foot, rock forward on left foot
39&40 Shuffle in place (right, left, right)

MAN AND LADY'S WEAVE

- 41 **MAN:** Step to the left on left foot
LADY: Step to the right on right foot

- 42 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 43 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 44 **MAN:** Cross right foot over left and step
 LADY: Cross left foot over right and step
- 45 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 46 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 47 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 48 **MAN:** Step right foot next to left
 LADY: Touch left foot next to right

ROCK STEPS, TURNING SHUFFLES, ROCK STEPS, FORWARD SHUFFLE

- 49 Step back on left foot
- 50 Rock forward onto right foot
- Do not release hands. Left hand passes back over lady's head as she turns.**
- 51&52 **MAN:** Shuffle in place (left, right, left) making a $\frac{1}{4}$ turn to the left on these steps
 LADY: Shuffle in place (left, right, left) making a $\frac{3}{4}$ turn to the left on these steps
- Partners end up facing LOD back in right side-by-side position**
- 53 Step back on right foot
- 54 Rock forward onto left foot
- 55&56 Shuffle forward (right, left, right)

FORWARD SHUFFLE, FULL TURNING WINDMILL SHUFFLES TO THE LEFT, FORWARD SHUFFLE

- 57&58 Shuffle forward (left, right, left)
 Release left hands, man's right arm passes over lady's head..
- 59&60 Shuffle (right, left, right) toward LOD making a $\frac{1}{2}$ turn to the left on these steps
- Rejoin left hands and release right hands. Man's left arm passes back over lady's head..**
- 61&62 Shuffle (left, right, left) towards LOD making a $\frac{1}{2}$ turn to the left on these steps
- Rejoin right hands back in right side-by-side position.**
- 63&64 Shuffle forward (right, left, right)

REPEAT
