

Outlaw Woman

COPPER **KNOB**
BY STEPHEN HETS

Compte: 80

Mur: 2

Niveau:

Chorégraphe: David Cheshire (AUS)

Musique: Life's Too Short to Love Like That - Faith Hill



RIGHT HEEL TAPS

- 1-2 Two right heel taps in front
- 3 Right toe tap behind. (dip body)
- 4 Step right next to left

LEFT HEEL TAPS

- 5-6 Two left heel taps in front
- 7 Left toe tap behind, (dip body)
- 8 Step left next to right

LEFT VINE, STOMP

- 9-12 Vine left and stomp right foot

½ LEFT, RIGHT VINE AND SCUFF

- 13-14 Step forward on right, turning ½ to the left
- 15-18 Vine right and scuff left through

LEFT VINE AND STOMP

- 19-24 Vine left (left-right-left-right-left - 5 steps) and stomp right foot

SIDE TOE TAPS, FRONT TOE TAPS, ½ TURN LEFT. STOMP

- 25-26 Right toe tap to side & step right beside left
- 27-28 Left tap to side & step left beside right
- 29-30 Right heel tap in front & right toe tap behind
- 31-32 Step forward on right turning ½ to the left
- 33-34 Step forward on right and stomp left together

SLIDE RIGHT, SLIDE LEFT

- 35-36 Step right to side, slide left next to right. (dip body)
- 37-38 Repeat above steps
- 39-40 Step left to side, slide right next to left. (dip body)
- 41-42 Repeat above steps

KICK ROCK STEPS, ½ TURNS LEFT, SIDE SHUFFLES

- 43-44 Kick rock step with right foot
- 45-46 Step forward on right turning ½ turn to the left
- 47-48 Kick rock step with right foot
- 49-50 Step forward on right turning ½ to the left
- 51&52 Shuffle sideways, right left right
- 53-54 Rock back on left, rock forward on right
- 55&56 Shuffle sideways, left right left
- 57-58 Rock back on right, rock forward on left

VINE RIGHT. STOMP. RIGHT 45. RIGHT BRUSH UP. LEFT 45 LEFT BRUSHUP, SWIVELS RIGHT, SWIVELS LEFT. HEEL SPLITS

- 59-62 Vine right turning ½ to the right and ending with a left stomp
- 63-66 Right 45, right brush up, right 45, together

67-70 Left 45, left brush up, left 45 together
71-74 Swivel heels right, left, right, left, to the right
75-78 Swivel heels left, right, left, right to the left
79-80 Heel splits

REPEAT
