

Outlaw Waltz (P)

Compte: 36

Mur: 4

Niveau: partner dance

Chorégraphe: Tim Miller, Marie Miller (USA) & Lynda Kingsbury

Musique: I See It Now - Tracy Lawrence



Position: Sweetheart position

TOUCH, POINT, STEP BACK

- 1 Touch right forward
- 2 Point right toe right
- 3 Step right behind left

STEP, STEP, KICK

- 4 Step forward on left
- 5 Step forward on right
- 6 Kick left forward

CROSS, ROCK, STEP

- 7 Cross left over right
- 8 Rock back on right
- 9 Step left beside right

CROSS, ROCK, STEP

- 10 Cross right over left
- 11 Rock back on left
- 12 Step right beside left

CROSS, ROCK, STEP

- 13 Cross left over right
- 14 Rock back on right
- 15 Step left beside right

CROSS, ROCK, STEP, ¼ TURN

- 16 Cross right over left
- 17 Rock back on left
- 18 Step right beside left turning ¼ right

(gent do not rock back, step forward on left so you will be next to the lady after the turn)

WALTZ FORWARD

- 19 Step forward on left
- 20 Step forward on right
- 21 Step forward on left

BACKWARD WALTZ BOX

- 22 Step back on right
- 23 Step left on left
- 24 Step right beside left

FORWARD WALTZ BOX

- 25 Step forward on left
- 26 Step right on right
- 27 Step left beside right

SOLO ROLL RIGHT

- 28 Step right beginning turn to right
- 29 Step left on left continuing turn to right
- 30 Step right on right finishing turn to right

(gent does not turn, but does a right, left, right step and drops left hands)

CROSS, ROCK, STEP

- 31 Cross left over right
- 32 Rock back on left
- 33 Step left beside right

CROSS, STEP, TOUCH

- 34 Cross right over left
- 35 Step left on left
- 36 Touch right beside left

REPEAT
