

# Outlaw Cha Cha

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced social cha

**Chorégraphe:** Bud Cranford (USA) & Connie Cranford (USA)

**Musique:** Island - Eddy Raven



## **SIDE, BEHIND, (FULL TURN), SIDE-BEHIND-SIDE**

- 1 Step left foot to left side
- 2 Step right foot behind the left foot, backing into a  $\frac{1}{4}$  turn to the right
- 3& Continue to pivot an additional  $\frac{3}{4}$  to the right on the right toe/ball (facing 12:00) and step left foot to the left side, step right foot behind the left
- 4 Step left foot to left side

## **SIDE, BEHIND, (FULL TURN), SIDE-BEHIND-SIDE**

- 5 Step right foot to the right side
- 6 Step left foot behind the right foot, backing into a  $\frac{1}{4}$  turn to the left
- 7& Continue to pivot an additional  $\frac{3}{4}$  to the left on the left toe/ball (facing 12:00) and step right foot to the right side, step left foot behind the right
- 8 Step right foot to right side

## **CROSS ROCK-STEP TO RIGHT, SIDE-TOGETHER-SIDE**

- 9 Step left foot in front of the right (face 1:30)
- 10 Rock back to the right toe/ball
- 11 Step left foot to the left side as the body turns to face 12:00
- & Step right foot beside the left
- 12 Step left foot to left side

## **CROSS ROCK-STEP TO LEFT, SIDE-TOGETHER-SIDE**

- 13 Step right foot in front of the left (face 10:30)
- 14 Rock back to the left toe/ball
- 15 Step right foot to the right side as the body turns to face 12:00
- & Step left foot beside the right
- 16 Step right foot to right side

## **STEP, $\frac{1}{2}$ PIVOT, ( $\frac{1}{2}$ TURN) BACK-TOGETHER-BACK**

- 17 Left foot takes a small step forward
- 18 Turn  $\frac{1}{2}$  to the right (facing 6:00) on both feet
- 19 Continue turning on the right toe/ball an additional  $\frac{1}{2}$  turn to the right to face 12:00 and step left foot back
- & Step right foot together (3rd position)
- 20 Step back left

## **ROCK, STEP, FORWARD-TOGETHER-FORWARD**

- 21 Rock back to the toe/ball of the right foot
- 22 Step forward to the left foot
- 23 Step right foot forward
- & Step left foot together (3rd position)
- 24 Step right foot forward

## **SIDE, BEHIND, $\frac{1}{4}$ -STEP - $\frac{1}{2}$ PIVOT**

- 25 Step left foot to the left side
- 26 Step right foot behind the left
- 27 Step left foot to the left with a  $\frac{1}{4}$  turn to the left (facing 9:00)

- & Step right foot a small step forward  
28 Turn ½ to the left on both feet, weight ending on the left foot (facing 3:00)

#### **(¼ TURN) SIDE, BEHIND, ¼-STEP-½ PIVOT**

- 29 Turn ¼ to the left on the left toe/ball (facing 12:00) and step right foot to the right side  
30 Step left foot behind the right  
31 Step right foot to the right, turning ¼ turn to the right (facing 3:00)  
& Left foot takes a small step forward (to 3:00)  
32 Turn ½ to the right (facing 9:00) on both feet, weight ending on the right foot

#### **ROCK, STEP, BACK-TOGETHER-BACK**

- 33 Rock forward to the left toe/ball  
34 Rock back to the right foot  
35 Step left foot back  
& Step right foot beside the left (3rd position)  
36 Step left foot back

#### **CHASSÉ LEFT**

- 37 Step right foot in front of the left  
& Step left foot slightly to the left side  
38 Step right foot in front of the left  
& Step left foot slightly to the left side  
39 Step right foot in front of the left  
& Step left foot slightly to the left side  
40 Step right foot in front of the left

**Steps 37-40 travel sideways, to the left, not diagonally or slightly forward**

#### **POINT LEFT, FULL TURN MONTEREY, SIDE-TOGETHER-SIDE**

- 41 Touch the left toe out to the left side toward 6:00  
42 Draw the left foot to beside the right as you turn ½ to the left (facing 3:00) on the right toe/ball (Monterey turn)

**Weight goes to the left foot. Over-rotate slightly so the left toe is pointing outward, to the left, to about 1:30**

- 43 Continue turning by shifting the weight to the left foot (beside the right) and turning an additional ½ to the left (facing 9:00) and step right foot to the right side  
& Step left foot beside the right  
44 Step right foot to the right side

#### **ROCK, STEP, BACK-TOGETHER-BACK**

- 45 Rock forward to the left toe/ball  
46 Step/rock back to the right foot  
47 Step left foot back  
& Step right foot beside the left (3rd position)  
48 Step left foot back

#### **ROCK, STEP, POINT, CROSS**

- 49 Rock back to the toe/ball of the right foot  
50 Step forward shifting your weight to the left foot  
51 Point/touch the right toe out to the right side  
52 Step right foot in front of the left foot

#### **POINT, KICK, CROSS-BACK-CROSS**

- 53 Point/touch the left toe out to the left side  
54 Kick forward with the left foot  
55 Step left foot in front of the right foot, turning to the right slightly (10:30)

& Step right foot straight back (toward 3:00), body still facing 10:30

56 Step left foot in front of the right

**On steps 55&56 travel is straight back, toward 3:00, but the body is angled slightly to the right**

**POINT RIGHT, FULL TURN MONTEREY, BACK-TOGETHER-BACK**

57 Touch the right toe out to the right side toward 12:00

58 Draw the right foot to beside the left as you turn  $\frac{1}{2}$  to the right (facing 3:00) off the left toe/ball (Monterey turn)

**Weight goes to the right foot**

59 Continue turning an additional  $\frac{1}{2}$  to the right (facing 9:00) and step the left foot back (stepping toward 3:00)

& Step right foot beside the left (3rd position)

60 Step left foot back

**ROCK, STEP, FORWARD-TOGETHER-FORWARD**

61 Rock right foot back

62 Step forward to the left foot

63 Step right foot forward

& Step left foot forward (3rd position)

64 Step right foot forward

**REPEAT**

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