

# Out Go The Lights

Compte: 132

Mur: 1

Niveau: Intermediate

Chorégraphe: Sue Jordan (UK)

Musique: Out Go the Lights - Lonestar



## STEP SCUFF TWICE, WALK BACK X3, BALL CHANGE

- 1-4 Step forward on right, scuff left, step forward on left, scuff right  
5-6 Walk back right, left  
7&8 Walk back right, step left next to right, step right next to left

## WEAVE RIGHT, ROCK, TRIPLE ½ TURN LEFT

- 9-12 Step left across right, step right to right, step left behind right, step right to right  
13-14 Rock left forward across right, rock back onto right  
15&16 Step left, right, left making ½ turn to the left

## STEP SCUFF TWICE, WALK BACK X3, BALL CHANGE

- 17-24 Repeat steps 1-8

## WEAVE RIGHT, ROCK, TRIPLE ¼ TURN LEFT

- 25-30 Repeat steps 9-14  
31-32 Step left, right, left making ¼ turn to the left

## SKATE FORWARD X4, STEP TOUCH BACK X4

- 33-34 Long step forward on right, (skate)  
35-36 Long step forward left, (skate)  
37-40 Repeat 33-36  
41-42 Long step back right, touch left beside right  
43-44 Long step back left, touch right beside left  
45-48 Repeat 40-44

## VINE WITH A SCUFF TURNING ¼ LEFT X 4

- 49-52 Step right to right, step left behind right, step right to right, left scuff making ¼ turn left  
53-56 Step left to left, step right behind left, step left to left, right scuff making ¼ turn left  
57-60 Repeat steps 49-52  
61-64 Step left to left, step right behind left, step left to left, touch right beside left

## STOMP KICK COASTER TWICE, STOMP PAUSE & STOMP PAUSE, ROCK, TRIPLE ¾ LEFT

- 65-66 Stomp right next to left, kick right forward  
67&68 Step back right, step left beside right, step forward right  
69-70 Stomp left next to right, kick left forward  
71&72 Step back left, step right beside left, step forward left  
73-74 Stomp right foot forward, hold  
&75-76 Step left foot behind right, stomp right foot forward, hold  
77-78 Rock forward onto left, rock back onto right  
79&80 Step left, right, left, turning ¾ left

## STOMP KICK COASTER TWICE, STOMP PAUSE & STOMP PAUSE, ROCK, TRIPLE ¾ LEFT

- 81-96 Repeat steps 65-80

## SIDE SHUFFLE, STOMP KICK TWICE, SYNCOPATED HEEL SWITCHES & CLAPS, ½ PIVOT TURN LEFT, 2 WALKS

- 97&98 Step right to right side, step left next to right, step right to right

99-100 Stomp left beside right, kick left  
101&102 Step left to left side, step right next to left, step left to left  
103-104 Stomp right beside left, kick right  
&105 Step right foot beside left, touch left heel to front  
&106 Step left beside right, touch right heel to front  
&107&108 Step right beside left, touch left heel to front, clap twice  
&109-110 Step left foot beside right, step forward on right, pivot ½ turn left, step forward on left foot  
111-112 Walk forward right, left

**SIDE SHUFFLE, STOMP KICK TWICE, SYNCOPATED HEEL SWITCHES & CLAPS, ½ PIVOT TURN LEFT, 2 WALKS, 2 SHUFFLES**

113-128 Repeat steps 97-112  
129&130 Step right foot forward, step left next to right, step right forward  
131&132 Step left foot forward, step right next to left, step left forward

**REPEAT**

**ENDING**

After the 3rd repetition, dance an extra stomp, stomp, stomp. Raise arms to end the dance

**MUSICAL CODA**

**STOMP, STOMP, STOMP, RAISE ARMS AND LOWER SLOWLY**

1-4 Stomp right foot forward, stomp left forward, stomp right forward, raise both arms in the air above your head palms facing forward  
5-12 Slowly lower both arms to your side to finish the musical coda

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