

# The Other Side Cha Cha (L/P)

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner social cha line/partner  
dance



**Chorégraphe:** Peter Metelnick (UK)

**Musique:** See You On The Other Side - Lisa Erskine

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## RIGHT & LEFT HEEL TOUCHES, RIGHT HEEL & HOOK, RIGHT FORWARD SHUFFLE

- 1-4 Touch right heel forward, step right foot together, touch left heel forward, step left foot together
- 5-6 Touch right heel forward, hook right foot across left shin
- 7&8 Step right foot forward, step left foot together, step right foot forward

## ROCK LEFT FORWARD & RECOVER, ¼ LEFT AND SIDE SHUFFLE LEFT, WEAVE LEFT WITH ¼ LEFT (TO FACE THE OTHER SIDE)

- 1-2 Step left foot forward and rock forward, rock back on right foot and recover weight
- 3&4 Turn ¼ left and step left foot to left side, step right foot together, step left foot to left side
- 5-6 Cross right foot over left and step, step left foot to left side
- 7-8 Cross right foot behind left and step, step left foot to left side turning ¼ left (to reach the other side)

## ROCK RIGHT FORWARD & BACK, VINE RIGHT 2, SHUFFLE IN PLACE

- 1-4 Step right foot forward and rock, rock back and recover weight on left foot, step right foot back and rock back, rock forward and recover weight on left foot

### Variation 1-4: right forward, pivot ½ left, right forward, pivot ½ left

- 5-6 Step right foot to right side, cross left foot behind right and step
- 7&8 Step right foot to right side, step left foot together, step right foot together

## VINE LEFT 3 WITH ¼ LEFT, SCUFF RIGHT FORWARD, RIGHT JAZZ BOX

- 1-2 Step left foot to left side, cross right foot behind left and step
- 3-4 Step left foot to left side turning ¼ left, scuff right foot forward
- 5-8 Cross right foot over left and step, step left foot back, step right foot to right side, step left foot together

## REPEAT

Dance can also be done with a partner in side-by-side position.

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